

EOP Aids Minority Students With Scholarships, Advising

by Donovan Smith
Hatchet Staff Writer

When senior Ray Brown graduates later this year, he will attribute much of his success in college to the Educational Opportunities Program (EOP). He said he honestly feels that his college career would not have been a success either academically or socially, had it not been for the program.

Another student, pre-med major Gloria Hollingsworth, said it was EOP, not the University itself, that attracted her to GW. She cited its concentration on minority students, the EOP summer orientation which includes eight weeks of preparatory courses, the detailed information on financial aid provided by the program's directors and the "friendly courtesy of the directors" themselves.

With the ever-increasing cost of higher education,

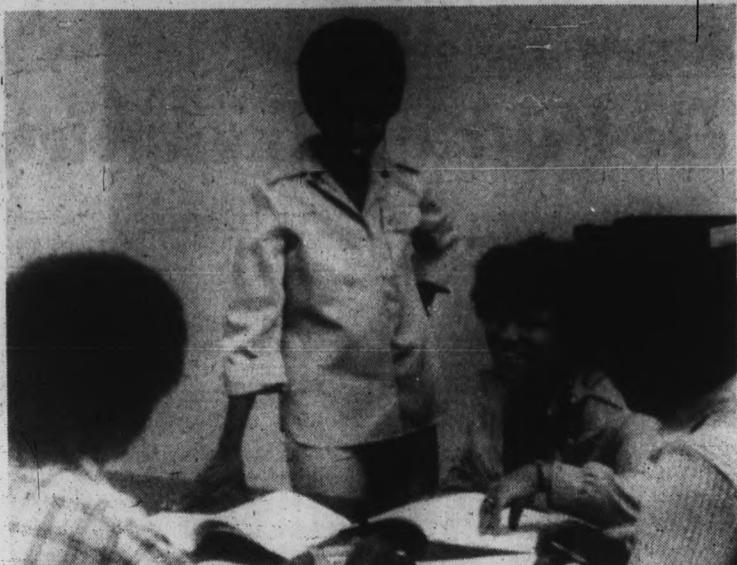
GW still maintains a remission program where tuition is adjusted for minority students under EOP.

EOP is open to District residents, and has not been expanded to include other students. Participants are city high school graduates who never attended college, junior college graduates, or students who have associate degrees from four-year colleges.

Unlike many programs, EOP is not a money-dispensing organization only, according to some of its participants. It still actively serves students by assisting and advising them throughout their stay at the University.

As early as 1968, GW had developed a policy of alleviating financial difficulties of some minority students. At first, aid came only financially, but later it was expanded to include both academic and tutorial

(see EOP, p. 4)



GW's Equal Opportunity Program, headed by Alba Thomas (standing) provides more than just financial aid to students, but academic and tutoring aids as well. (photo by Jeff Sklaver)

HATCHET

Vol. 72, No. 6 7

THE GEORGE WASHINGTON UNIVERSITY

Monday, September 15, 1975



John Denick presides over his last convention session. Over the past few weeks delegates have begun to reassess and rebuild the convention so it can get on with writing a student government constitution. (photo by Jayson Pankin)

Delegates Try To Overcome Convention's Many Problems

by Joye Brown
News Editor

Delegates to the constitutional convention took a long, critical look at themselves and their work during the last committee of the whole meeting on September 2 and most were not pleased.

Eighteen of the original 42 delegates attended that meeting, and while their look back over the last six months was anything but heartening, some delegates believed that out of this self-criticism the convention could at least begin to work out its problems, and perhaps come to its feet to continue its task of writing a constitution for student government.

News Analysis

At the time, it was a relatively optimistic view, and overly optimistic view according to some delegates. However, because at least some portion of the delegates not only recognized the body's problems and shortcomings but verbalized them, there was some hope that the convention could come to some working agreement.

During the last six months, which many delegates labeled a failure and a waste, the delegates themselves

have been through many changes. Students petitioned for positions as delegates, met together, were charged with writing a constitution, drew up procedural rules, elected officers, divided into committees, researched, and drew up committee reports.

During the course of that time, however, many delegates became more interested in the political maneuvers of the convention itself than in the larger purpose of student government. Precious time was consumed in political bickering. Some delegates became more concerned with practicing flowery rhetoric, or sharpening up their skills at insulting each other. As time progressed and everyone came to know everyone else, the sessions became less and less productive.

The situation deteriorated to repeated personality conflicts, and delegates became more concerned with keeping the convention together than writing a constitution. Delegates accused each other of "backroom politicking," and indeed some delegates were involved in backroom politicking. The convention was broken down not only officially into seven committees, but unofficially into several political factions as well.

The work involved in writing a constitution was (see CONVENTION, p. 5)

Student Productions Plans Programming Alternatives

by Allen Laurence
Hatchet Staff Writer

A number of GW students, under the leadership of senior Jeff Milstein, have formed Student Productions, an organization through which they will sponsor various entertainment programs on campus. Money raised through these activities will be donated to various charities or a scholarship fund.

Milstein, a political science major, started Student Productions with seniors Mark Mitchell and J. Rusty Horner. The operation is also staffed by volunteers, and Milstein mentioned in an interview that anyone interested, especially freshmen and sophomores, should inquire at the Student Activities Office.

Milstein said Student Productions was formed partly because after living on campus himself during his freshman and sophomore years he became "tired of the fact that dorms never have enough money to program activities." Student Productions will offer any dorm the opportunity to co-sponsor programs.

Last year, Milstein attempted to set up a benefit concert for Muscular Dystrophy, but he ran into red tape with the Program Board. Because of Student Productions, Milstein said, money can now be raised for such programs with half the total profits going to various charities at the end of the year.

The other half will go into a scholarship fund. "With the economy and tuition on the rise, many people can no longer meet the cost of education," according to Milstein. Whether the organization will form their own fund or donate to an existing one has not been decided.

Milstein also mentioned the need for alternate and additional programming. The group feels that though the Program Board does an adequate job, it has not done as much as it can and has not provided the type of programming students really want, Milstein said. Also the Program Board has held a monopoly position on campus, he said. With Student Productions in operation, Milstein said perhaps the Program Board

(see PRODUCTION, p. 2)



Student Productions head Jeff Milstein feels that his organization can "offer students an alternative in programming." (photo by Roni Sussman)

Faculty Feature

DePauw: Teaching Is First

by Mary Campagnolo
Hatchet Staff Writer

"Frankly, what I do is overwork," said Prof. Linda Grant DePauw in describing her hectic daily schedule. Her time is divided between teaching in GW's history department, advising students, lecturing across the country, and researching and writing on historical projects. But teaching, she says, still is her first priority.

Students in DePauw's American Revolution course when interviewed portrayed her class as "interesting" and "one I've never missed." They described her as a "brilliant," "enjoyable" and "well-read" lecturer. "I can't think of any negative comments about her," one student said.

These qualities have contributed to DePauw's national prominence as a lecturer on her specialty, the American Revolution, and as the Bicentennial approaches her lecture schedule is expanding. Within the next month, DePauw will speak in Annapolis, Baltimore and Texas, in addition to Swarthmore College, and Independence Hall in Philadelphia.

However, DePauw considers her students above all else. As a way of combating grade inflation, she has instituted a grading system in which "anyone can make an A." Her system is designed "to allow students to make up in quantity what their work may lack in quality."

As GW's American Revolution

specialist, DePauw has postponed her sabbatical year because "it did not seem fair to leave GW without an American Revolution course during the Bicentennial."

Born in New York City, DePauw attended public schools there and in New Jersey. At Swarthmore College, she said, she thought of history as "horrible" until her senior year, when while taking an American history course she became fascinated by the 18th century and the American Revolution. She received her Ph.D. from Johns Hopkins, where she taught briefly. DePauw has been at GW since 1966.

"People develop a sense of self from knowing of the past," said DePauw, continuing. "History should be analyzed with compassion." She believes that the Revolution presents an inspiring thought, one of people moving toward the vision of equality. "It is almost beyond humanity to achieve this. When it is accomplished, we'll have the kingdom of God on earth," she said.

DePauw has published books on various aspects of the Revolution. She is very interested in the role which women played during that period. "What I have done in women's history has found popular appeal. I approach woman's history as any other kind of history," she explained.

Her most recent work, *Founding*



History Prof. Linda DePauw is a nationally known lecturer and writer, but puts students above everything else. (photo by Roni Sussman)

Mothers: Women of America in the Revolutionary Era, will be released in October. She has also composed a board game called *Her Story*, which will be sold during the Bicentennial.

The major research project which DePauw has worked on since 1965 is the Documentary History of the First Federal Congress. This research is affiliated with GW and subsidized by a grant from the U.S. government.

The project, edited by DePauw, will compile all official information, such as documents, diaries, and newspaper accounts related to the First Federal Congress, which enacted the Constitution.

DePauw was married to Prof. R.C. Wilson of GW's Journalism Department in March, 1974. For relaxation, DePauw enjoys eating in good restaurants, going to the theatre, reading mystery stories and needlecraft, she said. "I don't have much time for it."

People magazine recently sent reporters to interview DePauw and observe one of her classes. She will be featured in its Sept. 29 issue.

Committee To Resolve Question Of GW Listing in 'Who's Who'

by Terry Sholin
Hatchet Staff Writer

A majority of the members of the Joint Committee of Faculty and Students feel that to be mentioned in *Who's Who Among American Colleges and Universities* is no longer an honor, because the organization is overly commercialized, according to committee co-chairman Jeff Nable and Prof. Stefan Schiff.

The question of GW membership in *Who's Who* came up again at a Joint Committee meeting earlier this month, and a final decision on the matter is expected next month, according to several committee members. The committee is responsible for selecting GW students for *Who's Who*.

GW had participated in the program for several years until the

committee voted three years ago to stop because they were dissatisfied with the organization's quality.

In October 1974 the question of participation came up again at a committee meeting, where it was decided that GW should withdraw from *Who's Who*. David Speck, director of student activities, said last year's decision came about because the committee was dissatisfied with the program's operations.

Too many committee members it seemed that *Who's Who* was overly commercialized and inefficient, Speck said, and students who had purchased books did not receive them until a year later.

Also, Speck said he received no response to the many letters and phone calls he had made to the organization, which is based in Tuscaloosa, Alabama.

Who's Who is put together by the Randall Publishing Company, and makes money by publishing and selling books listing the biographies of honored college students. Students listed must pay for their copies of the book. The company also makes available plaques, keys, and various other *Who's Who* articles.

It is the articles they sell and the delay in getting the books that lead many committee members to believe that the organization has become over commercialized and dishonest, according to one member who wished to remain anonymous.

(see WHO'S WHO, p. 6)

Group Sponsors Films

PRODUCTIONS, from p. 1 will work a little bit harder and the situation would be more enjoyable for everyone.

Milstein stressed that Student Productions is "working in cooperation with, not competing with the Program Board and that Student Productions "would welcome the chance to co-sponsor events with them."

Program Board chairman Alan Cohn also seemed enthusiastic about such an endeavor. He spoke highly of the idea of using a scholarship fund as an outlet for programming profits. Cohn said he would "like to see Student Productions

become another facet of the Program Board."

Most of the scheduled films will be held in the Center Ballroom. They will cover a wide range of interests, from *Journey Through the Past* with rock greats Crosby, Stills, Nash and Young and *Let It Be* with the Beatles, to comedy with Woody Allen's *Everything You Always Wanted to Know About Sex but Were Afraid to Ask* and Abbie Hoffman's *Brand X*.

The first film, *Hearts and Minds*, was last year's Academy Award winner for Best Documentary. The film portrays the story of U.S. involvement in Vietnam.

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Car Burns In GW Garage

A fire broke out in a car parked in the student parking garage last Thursday night. There were no injuries; the car incurred damages totalling about \$300.

The car, a 1966 Oldsmobile, had Maryland tags and is registered

under the name of Jaylyn Trigg.

According to Capt. E.M. Adams of D.C. Engine Company 23, the fire destroyed both front tires, the car's dashboard and the engine. He added that the fire was caused by a backfire in the carburetor.

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David Peleg, first secretary of the Israeli Embassy tells members of the International Students' Society that the new Middle East Pact "is a significant step towards a stable and credible peace." (photo by Roni Sussman)

Peleg Outlines Middle East Peace Pact At ISS Lunch

David Peleg, first secretary of the Israeli Embassy, told members of the International Students' Society (ISS) during a luncheon last Thursday that the new Middle East peace accord "is a significant step towards a stable and credible peace in the Mid-East."

Peleg also noted that the new accord is the first such agreement negotiated by Israel and another Arab Country that is not directly attributable to a war.

Peleg pointed out that both sides have to make concessions and explained that Israelis must withdraw from the strategic passes of Mitla and Gidi, which are now in the buffer zone, according to the agreement.

Peleg also outlined other stipulations of the pact, saying that the

presence of a United Nations peace-keeping force in the buffer zone is essential. Under the agreement, two hundred United States citizens would man an early-warning system to warn either side of an attack.

The Egyptians, Peleg said, will be given possession of the oil fields at Abu Rudeis on the Sinai Peninsula but will not be permitted to station troops or armaments there.

In answer to a question from the audience, Peleg said the American presence in the Sinai will not resemble the size of the U.S. force employed in Vietnam. He pointed out that the U.S. force will be comprised of civilian, not military, personnel.

In the case of Vietnam, only 15 per cent of the South Vietnamese people desired American intervention.

tion there, while both Egypt and Israel want the U.S. peace-keeping force, said Peleg.

Peleg strongly asserted that in the event of resumed hostilities, Israel would immediately evacuate the Americans.

Asked if the U.S. would continue supplying aid to Israel, Peleg said that American assistance was a function of Russian aid to other Arab countries. He then referred to a speech made by U.S. Secretary of State Henry Kissinger reaffirming U.S. policy to maintain a balance of power in the Middle East through aid to Israel.

Peleg said Israel is worried that should other Arab states attack, Egyptian President Anwar Sadat might be tempted to break the agreement and join in the fight.

by Norman Guthartz
Hatchet Staff Writer

The University budget each year includes an appropriation set aside to provide stipends for students in positions of responsibility in student organizations. Each full stipend, issued by the Joint Committee of Faculty and Students, equals half tuition for the academic year.

However, there is some ambiguity as to the process of awarding stipends. A Joint Committee subcommittee is beginning a study of the philosophy of stipends and the criteria for recipients, according to Prof. Stefan O. Schiff, committee co-chairman.

The committee has the equivalent of three full-tuition grants (six stipends) that can be distributed among student leaders. However, they have the option of awarding the grants in any fraction, e.g. half tuition for a full year, fourth tuition for a full year etc. Eligible students must work at least 20 hours a week for their student organizations.

Committee members generally agreed this year and last that stipends are not meant to be salaries for services rendered, Schiff said. The idea is to compensate students who spend much of their time working for an organization which serves the GW community.

This year Mark Lacter, *Hatchet* Editor-in-Chief, T. James Ranney, *Cherry Tree* editor, and Alan Cohn, Program Board chairman, each received stipends for half tuition.

The Joint committee will consider stipend requests from other students or further aid requests from those who already have stipends, and will make awards from the money remaining in the appropriated fund.

Students other than organization heads who also devote long hours to their respective organizations also deserve to be compensated according to the three current stipend recipients. "Stipends keep students who would go off campus for work, on campus," according to Ranney.

"Considering that several of the top *Hatchet* editors put in 30 to 40 hours a week and more, they should receive some kind of tuition break."

said Lacter. "Satisfaction just goes so far...it just isn't fair," he continued.

Cohn said money should be redirected to certain organizations more than others. Some positions require more time than others and students should be given the incentive to volunteer for such jobs, especially if they can work for a salary instead, he added.

The current system is better than the past, when stipends were awarded on the basis of designated positions but not on the basis of ability or motivation, Director of Student Activities David Speck said.

However, Schiff said stipends have become "fairly standard as far as *Hatchet* and *Cherry Tree* are concerned.

In order for a student to receive a stipend, his organization must have open membership, and must perform a service to the University community. In addition, the recipient must be a full-time student in good academic standing and must work a minimum of 20 hours a week for the organization.

Applicants are reviewed and recipients named by the Joint Committee. Applications for additional funds are made to the director of student activities, who then submits them to the Student Financial Aid office, according to stipend regulations.

Lacter, who will petition for another full stipend, said, "financial aid criteria have nothing to do with stipends." At the last meeting of the Joint Committee last April, Lacter was first awarded full tuition. However, because Ranney also applied for two stipends, which would have left only two, the committee decided to award them both one stipend each.

Stipend recipients in 1974 were Andrew Trachtenberg, *Hatchet* Editor-in-Chief, Kevin Earle, Center Governing Board chairman, Susan Bailey, Program Board chairman and Ranney.

If any funds remain unawarded by the end of the year, they are not carried over to the following year, when new stipends are appropriated, explained Speck.

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Research Helps NASA Justify Space Exploration

by Mark Dawidzak
Hatchet Staff Writer

"Nobody does exploration for the sake of exploration. It [the study] is unique," said Henry H. Hitchcock, a graduate student in policy studies, about a study conducted by a GW research group on the historical-intellectual basis for "an exploration ethic."

For eight months, the GW research group, working on a \$28,000 grant from NASA, studied the historical and intellectual perspectives of exploration. The project was designed as part of NASA's Outlook for Space Program, attempting to discover an overall justification for its space exploration programs.

The study, which started in November, 1974 and ended in May, 1975, was officially titled, "The

Exploration Ethic: Its Historical-Intellectual Basis." The study was divided into two parts: the historical research conducted by two GW graduate students; and the intellectual study, done by Milton Marney, one of the co-principal investigators.

One part of the project attempted to create a historical overview of exploration. Graduate student Jerry Delli Priscoli, the other principal investigator, and Hitchcock wrote up an entire history of exploration to learn why man explores and to find reasons for future exploration in all fields.

Priscoli called the results "highly innovative and interesting." "We started to turn over a lot of stones," he continued. "What space exploration means to our society is a relatively untouched area which deserves a lot more attention."

Referring to the nature of the project, Hitchcock commented, "A historian would never have done this. A social scientist would be more interested by this than a historian."

They found that exploration occurs at critical points in western civilization. The complexity of exploration has increased costs and required large social organization. Exploration has become increasingly planned and rationalized as scientific. The media have emphasized the close societal links and the participant observer role of the public.

Further findings of the historical research were that exploration of societal significance is always done for pragmatic reasons. Exploration has generally been of high benefit and low risk to society while being highly beneficial and highly risky to

the explorer. Lastly, an exploration ethic is not evident but will likely be necessary for future high-technology exploration.

All findings were submitted to the NASA Goddard Space Flight Center.

Marney was responsible for researching the intellectual basis of exploration. In the report Marney explains that: "Beyond action for the sake of known results; beyond

action for the sake of foreseeable but only hoped-for results; there is a third level of acting for the sake of new modalities of action. This is exploration."

Throughout the intellectual study of the report, Marney makes extensive use of the poetry of A.R. Ammons. Marney felt credit should go to Ammons since, "he has in poetry what we have here in research."

EOP Aids Minorities With Money, Tutoring

EOP, from p. 1

services because of demands of the Black Student's Union, now the Black People's Union, for better services to minority students.

The Educational Opportunities Program originated in 1969.

The fundamental necessity of the program, according to its administrators, is that it gives the Washington community more of the university-trained leaders it needs. The program has had shortcomings. Since it began in 1968, only 24 students out of 240 in the program have graduated. EOP Director Alba Thomas cited several reasons for this, in that some students transfer, some are suspended, some are late graduates, and some, just like non-EOP students, just drop out.

However, through the years the program has had steady improvement.

Of those who have received a degree, over half have gone on to continue their education on the graduate level, two in medical schools.

"We can say that the Educational Opportunity Program is a program that is fulfilling its goals," according to Thomas. "The program is succeeding because of supportive services, staff commitment, the Black People's Union's assistance, and the students' motivation to do well. Our students are meeting challenges that confront them, and are contributing greatly to the University community."

Thomas said she takes great pride in the EOP tutoring program. The program is administered by counselors and tutors who are secured from the University population. According to Thomas, they are

sought on the basis of expertise in a particular field and familiarity with the format used by the course instructor.

Tutoring tends to increase the student's academic drive and offers him "a chance for an interchange of ideas and information," according to a 1974 EOP administration report. However, students do not become dependent on tutorial services, and freshmen and sophomores take the most advantage of the program.

In addition to the EOP program, students often get together in groups to study or "at least try to figure out the professor-and where's he's coming from," according to one student. "We get a lot out of quizzing each other, and planning the course together so we can get in there and do well."

Most students interviewed see the academic aspect of the program as being just as or more important than the financial part. "Don't get me wrong, I need the money, and would probably have to take less classes and work more so that I could stay in school if it wasn't for EOP. But it's more than just money, through EOP I get something else," one student remarked.

In times of financial recession, the Education Opportunity Program still strives to provide opportunity to students who are very determined to succeed, according to Thomas.

"However, we must ask whether or not the University will ever increase the number of tuition-remission grants given to D.C. residents," one student who requested anonymity declared, "the number was forty when the program started and is forty now. The program continues but will the University give it money to grow?"

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Convention Slowly Moves On

CONVENTION, from p. 1

much more complicated than almost anyone had anticipated. And as time went on and it became clear that the convention was not going to have even a rough document before the Board of Trustees last May, the delegates got worried. Some feared this reflected badly on the convention, while others felt more time was genuinely needed if the convention was to come up with a truly workable document.

Personality problems culminated with the defeat of a no-confidence motion in convention chairman John Denick. At that time, the convention was very concerned with its public image, as well as that of its chairman, and to shield it they held the no-confidence vote in executive session.

More time was spent trying to

resolve problems than trying to write a constitution.

Things changed radically last Wednesday as the convention seemed to bind its wounds and come together. Since that time, the delegates seem to have become more concerned with the constitution itself than the convention.

Convention chairman John Denick resigned, but his resignation in itself did not make the convention come together. "A lot of people, delegates, and non-delegates saw John as the source of the convention's woes, but he wasn't," one delegate said. "What happened in the past we largely brought upon ourselves."

Many delegates believe the convention is starting anew. There are all new officers, and the members are looking for a framework from which to build the constitution.

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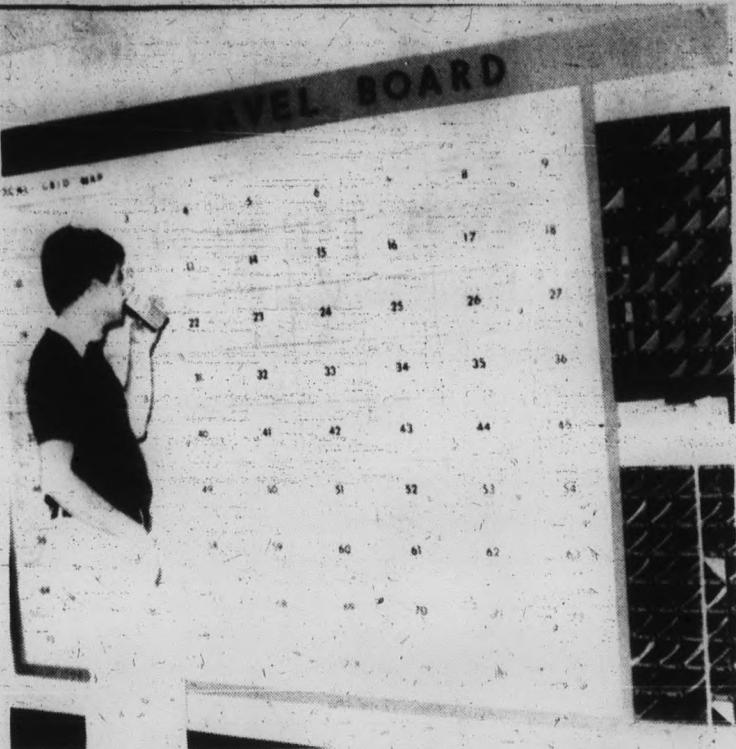
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The travel board, located on the ground floor of the Center across from the Information Desk is considered a helpful, but not overly reliable source of information. (photo by Roni Sussman)

GW Participation In 'Who's Who' Under Scrutiny From Committee

WHO'S WHO, from p. 2

In a telephone interview, Jean Joyner, student services director for *Who's Who*, said the organization is not a commercial one, but set up to "honor the well-rounded student."

In past years the book has been late because the company did not publish until all lists of students to be included were received from participating schools, according to Joyner. "The books have been quite late in past years, but GW was always late sending in their list," she said.

She added, however, that the company will no longer wait for late entries. "Those that do come in late will be included in an appendix, but those that come in very late will not be included at all," she said. The closing date for this year's volume is Nov. 15.

Some committee members believe the volume does have some merit. "If being included helps just one student, why shouldn't we participate?" one member said.

Others, however, question the organization's selection process. Many committee members feel *Who's Who* has no standards for accepting students to its rolls. Students are selected by the institution they are attending and criteria vary from school to school.

Some have a committee that nominates students, others have

students nominated through a student body election, others just have open nominations where students may nominate themselves. It is also possible to have yourself included in *Who's Who* simply by filling out an application on your own, Speck said.

In the years GW has participated, the committee accepts nominations and appoints a subcommittee to select students.

Joyner denied the organization had no standards. "We don't know the student personally, but we do require that they be named by a committee of faculty and students who do know them. I have no reason to doubt the signature of faculty or university members when they send the list to us," he said.

Student opinion is divided on the issue. One student remarked, "Why not participate in the *Who's Who*? If it doesn't hurt GW or the student, what difference does it make?"

Volunteers To Aid Accused

by Jack Wasserman
Hatchet Staff Writer

"Not everybody on probation is a criminal. Youngsters can be put on probation for truancy," said Frank McGuire, director of the Friends of the Superior Court of the District of Columbia which is looking for GW students to volunteer their services in a variety of ways.

Initiated in 1964 by the wife of then-Supreme Court Justice Arthur Goldberg as Friends of the Juvenile Court, Friends of the Superior Court help probationers with their problems. The Superior Court includes all the courts in the District, but the Federal Court.

According to an information sheet put out by the Friends, the organization needs volunteers to "reinforce the effort of professionals and give an expanded service to the probationers. The volunteers can give supportive friendship, respect, empathy, and time to listen."

The organization has been offering volunteer jobs to students and the program would be extremely useful to anyone interested in careers in law, criminology, sociology or psychology, according to McGuire.

Volunteers can be of assistance in many ways. Among the programs the Friends sponsor is the Probation Aide Program. A volunteer probation aide, under the supervision of a probation officer, makes appointments with probationers, interviews, checks job and school records, makes field visits and does various other tasks.

A volunteer can also be an Educational Vocational

Aide where he can help tutor, give supportive counsel and act as a communication link between child, parent, school and probation staff. Most of the college volunteers work in one of these programs. A volunteer can also be in the One-to-One Program, working on a one-to-one basis with an adult or juvenile probationer trying to establish a helping relationship with him.

Other areas open to volunteers are the Child Care Program, where a volunteer helps look after children whose parents are in court, and the Clerical Aides Program, where typing, writing, telephone answering or library work can be used by the Friends. There is also a Volunteer Attorney Program where volunteer lawyers can represent children in cases of neglect and child abuse.

Being on probation should not be confused with being on parole, said McGuire. A probationer, unlike a parolee, is not sent to prison but must follow certain prescribed conditions in order to remain out of jail.

Last year, according to McGuire, the organization recruited 180 volunteers from colleges in the District area to work in the various programs. The Friends ask volunteers for a minimum commitment of 4 hours per week for six months. They will provide the necessary training.

The volunteer experience is a rewarding one, said McGuire. It is "a new type of experience which gives students first hand knowledge of the court system. Also dealing with other people's problems can give you a better insight into your own," McGuire said.

Center Ride Board Labeled Helpful But Not Dependable

by Rick Lauder
Hatchet Staff Writer

Washington area and long distance travelers consider the travel board, located on the Center ground floor, a helpful but not overly reliable source of transportation, according to a random *Hatchet* survey.

The board, which has been revamped a number of times over the past five years, includes a gridded wall-length map of the Washington metropolitan area, and is used by would-be drivers and passengers to reach points all over the country. However, according to Center Director Boris Bell, who designed the board with Center architects, "there is no question that commuter students are the greatest users of the board."

Students wishing to either drive or ride to a location within the

Washington area or anywhere in the continental United States fill out appropriate cards available at the board, and place them in boxes corresponding to the desired location. Then they may either call persons offering rides, or wait to be called themselves.

However, a check of the city, state, and map grid area boxes where completed cards are stored revealed that many boxes contained cards dated last spring, while nearly all had at least one card from June or July.

Students who have used, or try to use, the board report inconclusive results. A GW senior, who did not give her name, said her ride offer to Villanova, Pa., had been answered a number of times. She added she had used the service "all the time" to get rides to Philadelphia during her freshman year. On the other hand, she said, "I tried all year to get a ride to Atlanta, but I never got one."

Sophomore Barry Solomon, whose New York destination is the most popular on the board (22 rides wanted, two rides available last Wednesday) said he'd gotten responses to most of his ride-wanted cards last year within a week or so, "usually at the last minute." But he has received no response as yet this year.

Would-be passengers similarly outnumbered available rides to Boston (14 wanted, one available) and Chicago (eight cards, all

rides-wanted.) For California, however, there were five rides wanted and five ride available; true Hollywood ending.

Several board users interviewed were not GW students, but congressional workers and government interns.

One was an Antioch College student looking for a ride to Boston after finishing her job this summer in a Washington law firm. Although she received no response from the ride board, and found a ride offer at Georgetown Law School, she had kind words for the GW travel board. "It's the best organized, the most accurate and convenient board.

Where you get a ride, I think, is just a matter of chance."

Bell said the use of board by non-students was not very strong, but "could lead to some problems."

Bell said the Governing Board, which is responsible for all aspects of Center use, has not attempted to identify those who make use of the board, "but we have observed that it is used extensively."

Ride wanted/available forms, which come in yellow for local rides and blue for longer distances, have been altered several times to make them more useful, and according to Bell the board is kept up to date. "We go through the cards to determine currency...trying to avoid the clutter effect."

Faculty Senate Passes New Dorm Court Proposition



Joint Committee co-chairman
Jeff Nable

The Faculty Senate approved Friday with little discussion and no opposition the charter of the GW Residence Hall Court.

The resolution passed establishes a Residence Hall Court to replace

the present Residence Hall Judicial Boards. The only amendment under discussion was one which would require student courts to hand down decisions within seven days. The amendment, which some faculty members described as "quite liberal," also passed with no opposition.

Old business included the reintroduction and further consideration of a resolution approving revisions to the Faculty Code and Ordinances.

Reports on the cases of Associate Professor Linda Grant DePauw, Professor Margaret McIntyre, and Associate Professor Sharon Leigh Clark were deferred until later, to be handled during open judicial hearings.

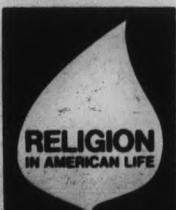
General business included the nominations of James H. Carrington, professor of business administration, to the Library Committee; Mary R. Silverman, associate director of nursing for GW Medical Center, to the Student Financial Aid Committee; Judson G. Randolph, professor of surgery, to the Joint Committee of Faculty and Students; health care services instructor, Kevin R. Sorem to the Center Governing Board and Roderick S. French, professor of Philosophy to the Student Volunteer Action Council.

The latter two were nominated by GW President Lloyd H. Elliott, and all nominations passed with no opposition.

Corrections

In the September 11 story about new majors, the new Broadcasting major, offered by the Speech and Drama department will not train students as technicians, but professionals in the broadcasting field.

The WRGW disc jockey identified as Ken Wacks on page one of the same edition was actually Steve Michaelson.



Campus Wrap-Up

Architectural Barriers Research
GW has been given a \$90,000 grant by the Rehabilitation Services Administration of the U.S. Department of Health, Education and Welfare to establish a research institute to study attitudinal, legal and recreational barriers to the disabled.

The institute, called the Regional Rehabilitation Research Institute, will be one of five across the country, and will operate for a proposed five years.

The institute's goal is to study the

less visible barriers confronting the disabled and then develop methods to overcome them.

Fellowship Awards

Jon A. Quitslund, associate professor of English, has been appointed coordinator for national fellowship awards. These include Danforth and Fulbright Fellowships and Marshall, Rhodes and National Science Foundation Graduate Fellowships.

There will be a meeting on Friday, Sept. 12 at 3 p.m. to inform students of fellowship opportunities.

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Arts & Entertainment

The Allman Brothers: The Pride Of The South

by Walter Winnick

Despite rumors of breakups, quarrels, and misunderstandings, the Allman Brothers Band is on the road again after having just completed their sixth Capricorn album, *Win, Lose or Draw*. Thursday night's sold-out concert at the Capital Centre proved that the Allman Brothers Band is not just "together" in the literal sense, but in the figurative sense as well.

The Allman Brothers Band is probably the most resilient rock group ever. It's hard to imagine that any group could suffer the loss of two such able musicians as lead guitarist Duane Allman and bassist Berry Oakley (both died in separate motorcycle accidents) and still be such a major musical force.

Duane Allman was the leader of the group; it was Duane who gave the group its personality and its direction. Since his death, the nucleus of the group has become focused on lead vocalist Gregg Allman and lead guitarist Richard (Dicky) Betts.

The Allman Brothers Band then seemed to lose its direction; they branched out into different types of music — more jazz and country oriented than the blues-rock that they had based their skill and reputation on. Some of it was good; some wasn't.

As Allman and Betts embarked on solo tours and albums, it became clear that it was their musical differences that had caused the temporary split. Betts channeled his energies into a countryfied tour and album that included such musicians as fiddler Vassar Clements, while Allman delved into such entities as



The Allman Brothers Band, the pride of the south, has just completed a new album and are currently on a three month tour. Thursday night's concert at the

a heavily orchestrated tour and live album.

Both Betts' and Allman's tours and albums were neither well-attended or well-received. Betts' projects fell flat probably due to lack of planning and rehearsals — from most accounts his band just wasn't tight. Allman's musical ventures were full of lush string arrangements that nearly destroyed any type of emotional message that Allman was trying to convey.

Even three of the other members of the Allman Brothers Band, Chuck Leavell (keyboards), Lamar Williams (bass), and Jaimoe (drums) formed a combo and did a short

tour of clubs in the south.

However, as many rock groups have already discovered, (ask the Beatles), the sum of the parts rarely equals the whole. The primary reason being the lack of interaction between separate but equal musical forces (Allman and Betts).

Now we are faced with the whole; the Allman Brothers Band is currently on an extensive three part, three month tour which began just two weeks ago in Louisiana. With the exception of the opening concert which drew nearly 80,000 at the New Orleans Superdome, the Allman Brothers' concerts have not been selling out with the lightning-rod

Capital Centre was sold-out. Who says the Allman Brothers are washed up?

speed that they've become accustomed to. It's really not that their fans have become alienated, it's just that they've become skeptical — it's been two years since the Allman Brothers Band last toured.

However, even though the Capital Centre concert did not sell out until showtime, the people that left the 18,000 seat arena four hours after they had entered certainly enjoyed some fantastic music.

The opening act was the legendary McKinley Morganfield, better known as Muddy Waters. Accompanied by his very lively back-up band, Muddy ripped through some of the standard blues material that he has made famous during his many years in the music business: "Hoochie-Coochie Man", "Howlin' Wolf", "Baby Please Don't Go", and "Kansas City" were the best performed.

And, even though he was dressed in a tatty grey suit that made him look like a derelict, Muddy carries a great deal of stage presence — he always looks natural whether he's playing guitar or just plain singing the blues. Later on in the evening, the Allman Brothers Band gave Muddy the ultimate tribute by playing a song he had written, "You

Can't Lose What You Never Had", from their new album.

The Allman Brothers Band played for nearly three hours — often brilliantly. Their older blues-rock material was done impeccably well: "It's Not My Cross To Bear", "Midnight Rider", "Rambling Man", "Jessica", "One Way Out", "Done Somebody Wrong", "You Don't Love Me", and "Stormy Monday" received roars of approval from the audience on the opening bars of each.

The group closed their set with an exciting version of "In Memory of Elizabeth Reed" that was marred only slightly by a long, obligatory drum solo by Jaimoe and Butch Trucks. "Whipping Post", another cut from *Live At The Fillmore*, was the group's encore — a selection that the audience clearly wanted to hear.

Gregg Allman, one of the best white male blues singers today, never sounded better. His coarse, whining vocals delivered not just power but performance. "One Way Out", from the *Eat A Peach* LP, probably displayed his vocal skills best — the phrasing of the last four lines was forgettable.

Lead guitarist Richard Betts, looking more like a dude cowboy than an Allman Brother, played consistently well throughout the evening. His piercing, soaring guitar licks gave nearly every song its direction.

What all this means is that the Allman Brothers Band really has it "together" — again. Resilience. Just when some people are about ready to give up on them, they come roaring back. And although they will probably continue to have musical differences, involve themselves in solo projects, and experience new types of music, there will probably still be an Allman Brothers Band. The chemistry and spark are still there.

Maybe the best analogy comes from Twigg Lyndon, an old Allman Brother friend and associate, who said: "When I was young, my whole family lived in the same house and we ate at the same table. We're older now and some of us have homes of our own. We're spread out a little more, but no one can accuse my family of being broken up."

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Commodores In Concert: Bump, Jump, And Thump

by Dennis Glick

As a current Top 40 hit has it, you can't dance and still be uptight. Even though this reporter was feeling inhibited (not to mention outclassed), it was clear that a lot of D.C. was ready for the insistent, "moves you" music of the Commodores.

And the Bump. Oh, what a dance, friends, exhibited last night to a remarkable degree of precision and variation. Consider the Double Bump: a group of three, with the middle person bumping to her right on two, her left on four; bumping one partner high, the other low; giving the bump to one, receiving from the other; bumping fronts, bumping backs. Many in the sparse, wet crowd never sat; but simply geared down during the slower tunes.

The Commodores, while billed as "the pride of Motown," really don't give off that syrupy, one's-like-the-next sound of classic Motown offerings. What comes across in their music is a freshness, an

originality, and an attentiveness to new musical directions that is not widely heard on the airwaves. Although the musicians do not stand out as individuals, the band itself is tight and the vocals are excellent. The lead guitarist tried a number of soaring, Mountain-Led Zeppelin riffs but the audience didn't respond to specific musical instances nearly as much as they did to the overall stage presence of the ensemble. The classic soul choreography—simultaneous steps and spins, dramatic pantomime, bowed heads—proved to be still a powerful element of the performance, similar to the fare in the late 50's when the Miracles set the standard.

Yet beneath the slickness and the Motown hype, it became apparent that the Commodores perform in a

way that only people who love their music and love to play it can. Their sincerity is so engaging that even if you're too repressed to hang it all out, you can't help but walk away feeling warm and satisfied inside.

The Tavares opened the show. They are an enthusiastic, well-oiled group that can't seem to get beyond an elaboration of genre. However, one patron told me that she thought the Tavares were worse than the Commodores. So be it. One curious feature of the concert involved introductions of the band members. In both cases, each member greeted the audience with a few words, and then concluded his remarks with a climactic declaration of his astrological sign. The audience responded with varying degrees of enthusiasm to each declaration. Puzzling.



If you're interested in the Bump, the Carter Baron Amphitheatre was the place to be Thursday night when the Commodores provided their special musical talents. While the group did much of the dancing, audience members supplied some of their own choreography.

'Sing America Sing' Hits Wrong Note

by Christine Sekerke

If the success of *Sing America Sing* is in any way comparative to the success of this country, then we would still be under English rule. As a matter of fact, Columbus might not have gotten his ships.

This musical history of the United States, which is playing at the Kennedy Center until September 21, was below the level of a high school production. After seeing the opening night performance on Septem-

ber 8, one can only wonder how such a show got to the Kennedy Center.

The first note of the band foreshadowed the low level of entertainment that was to come. Although conductor Ron Frangipane appeared to be trying to the best of his ability, the instrumentalists were reminiscent of my junior high school band. The tone quality of the brass section was below average. Also, the band played too loud for the voice level of the singers. With the poor tempo changes and a general inability to stay together, the band should not have strived so hard to be heard.

John Raitt, the star of the production, is a veteran of the theatre and movies. He won a New York Drama Critics award and a Donaldson award for the part of Billy Bigelow in *Carousel*. He sang "You'll Never Walk Alone" from that play, and that was his best number in the show. By watching the rest of his performance, one would never know that he had won awards. Raitt could not remember the words to his speeches and songs.

making him appear totally unprofessional.

For the most part, the rest of the cast was equally poor. Jean Richie, one of the main female singers, seemed to be endeavoring to see how many trills she could put into each note. The only song of hers that was performed well was "Wondrous Free," in which she accompanied herself on the dulcimer. Jay Ungar and Lynn Hardy were mediocre. The small groups, along with the complete chorus, did not understand that they were supposed to stand together when they sing.

A few good performers did appear. Gil Robbins was quite entertaining. Also, Cliff Townsend gave great vitality to his singing and performing. Glory Van Scott had a good voice, and also did well with her dancing.

The choreography was one of the better parts of the show. Tony Stevens did very well in his interpretation of the music. There was one drawback, however. Since when do square dancers with dresses to their ankles pull up their dresses so that their undergarments are exposed?

The show itself was not of a high calibre. Oscar Brand, who also sang in the production, chose or wrote the songs which were included in the production. He did not select songs which were truly representative of the American heritage. The worst example of this came near the end of the show. The social commentary songs of the sixties were represented by "Aquarius" and "Okie from Muskogee," with a few lines from "We Shall Overcome." Unfortunately, Brand felt it necessary to waste about ten minutes on college fight songs.

The poor content of the show was made even worse by its poor production. The man who was working the spotlight seemed to be pointing it at whatever part of the stage he felt like looking at, not at whoever was singing. Also, in the slide show which was presented with the music, figures such as Joan Baez and Corretta King were denigrated by being portrayed while the college fight songs were being sung.

I noted that discounted tickets were being sold for *Sing America Sing*. This is only right. Nobody should pay full price tickets to see it.

Clapton Returns To His Roots

by Bob Knutts

Eric Clapton, on his latest release *E.C. Was Here*, returns to the blues format that first brought him fame over ten years ago. All the selections were recorded live within the past year. The band playing behind one of the most famous guitarists in rock include Carl Radle on bass, Yvonne Elliman of *Jesus Christ Superstar* fame on vocals, and George Terry on guitar.

On Clapton's previous two albums he seemed to be favoring a softer, slower approach to his songs which made them seem as if his next action would be to lapse into a coma. There was a minimum of guitar playing and a maximum of sugar-coated vocals. Although Clapton was playing with the same people from the studio, in concert he apparently felt an obligation to his fans to play up to his potential.

Side one begins with the one song many immediately think of when associated Clapton and blues: "Have You Ever Loved A Woman." This is the third version to be

recorded on an album and each one seems to expand upon the previous versions. This cut is looser than the previous ones, with Clapton ignoring some lyrics when it suited his purpose.

A song from the days Clapton was a member of Blind Faith, "Presence of the Lord," follows. Yvonne Elliman is featured on vocals, which is the only thing that differentiates this version from the studio original.

The first side concludes with a cut entitled "Drifting Blues." On this song Clapton switches to acoustic guitar and proves he doesn't need

The first side concludes with a cut entitled "Drifting Blues." On this song Clapton switches to acoustic guitar and proves he doesn't need amplification to sound as good as he does.

"Can't Find My Way Home," another song from Blind Faith, starts the second side. Again, this version is indistinguishable from the studio original with the exception of Elliman's vocals.

The rest of the second side is used

to showcase the Clapton guitar on yet two more blue songs, "Rambling On My Mind" and "Further On Up The Road." These cuts show the angry, lyrical, and just plain amazing musicianship that has made Eric Clapton concerts SRO events.

This album marks not so much the return of Clapton to greatness as much as Clapton's return to his roots. And, for him, that's a great place to be.

GW Events

The Political Affairs Committee presents Keith Stroup, the Director of N.O.R.M.L. (the National Organization for the Reform of Marijuana Laws) at 8 p.m. in C-101.

The Sting winner of seven Academy Awards will be shown four times this coming weekend by the Program Board. Showings will be at 7:00 and 9:30 p.m. on both Friday and Saturday. Admission is \$1.00.

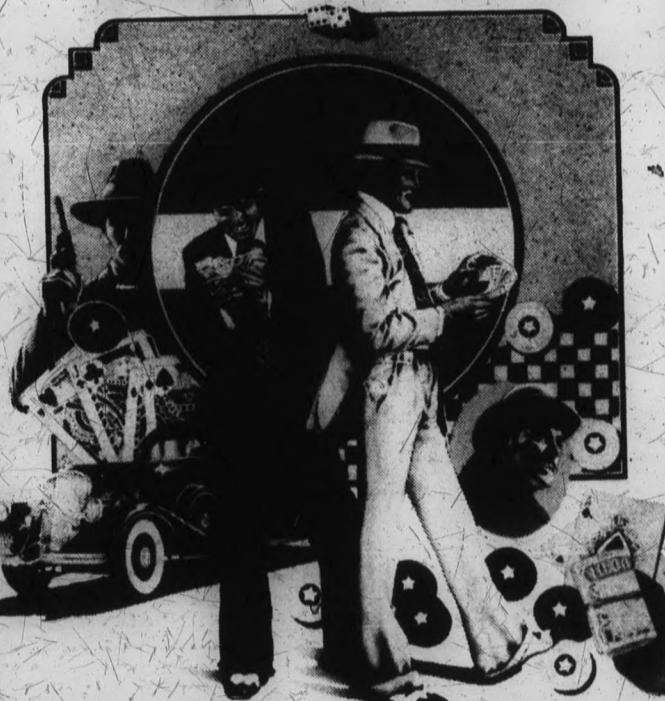
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Editorials

Bad Odds

GW's Equal Opportunity Program, with its summer orientation program, and financial aid offerings and tutorial services, looks like a most successful effort at getting a larger influx of District residents with financial difficulties into GW. However, on closer inspection, one statistic raises serious doubt about EOP's ability to deliver what it promises (see story, page 1).

Of the 240 students who have been in the EOP program since its inception in 1968, only 24 have graduated GW. The reason for this range of transfers to suspensions to drop-outs. Granted, there is evidence that many of those who did graduate went on to graduate level study. Granted, it is clear that some students enrolled in the program have come from backgrounds far different from that of the average GW student, but 10 per cent is simply not a good track record, no matter how you look at it.

One student alluded to the possibility of the University placing more money into EOP in order for it to grow, and this is a noble goal. However, the program, at least on its surface, would appear to need more graduates and more success stories before any consideration is given for more students to be involved.

The realistic purpose of going to college, any college, is to get a degree, and with 10 per cent of the EOP students reaching that point at GW, more attention must be given to the basic structure of the program.

Student Produces

It is not often that a person runs for an office and then tries to do what he promised the voters, even though he lost. Last semester, Jeff Milstein ran for vice chairman of the Program Board. And he didn't make it. But used Student Productions, which he had earlier helped found, to give the students better programming anyway (see story, page 1).

This semester, Student Productions offers sixteen films ranging from *Heart and Minds* and *Deep Throat II* to *Slaughterhouse-Five* and *Dr. Strangelove*. Admission is cheap (\$.75 and \$1.00), and all the money raised will go to charities and a scholarship fund.

It's nice to see someone working for the entire campus community, acting instead of just complaining or making promises that are never kept.

Studious Students

It's about time that the University started to realize that many GW students are actually interested in getting an education.

Despite what has been written about the students of the early 70's, we are not constantly stoned out of our heads, or drunk out of our minds. And just because it's Saturday night, we all don't always go out and party. Contrary to popular belief, on weekends a lot of students study.

The University, however, seems sure that we are all out having a good time, so they close the library at 6 p.m. on Saturday night and don't re-open it until 1 p.m. Sunday afternoon.

There are other places to study on campus, but there is no other place for most students to do research. The administration should extend the Library's hours and give students more of a chance to get a better education. Because that's what we're here for, isn't it?

Mark Potts

Any More Bright Ideas?

Steven J. Berke's fiery letter in last Monday's paper challenging the Hatchet to take a greater role in leadership on campus strikes me as being too good a dare to leave unanswered. After all, we are the publication on campus, and I don't think we should shirk any of the responsibility inherent in that position.

The University community trusts us to come through with the truth about what's going on here at GW - who the Medical school is trying to oust this week, what Friday's Program Board movie is going to be, where term papers can be gotten cheapest, etc.

I think Mr. Berke was right. Since student government in the traditional sense failed several years ago, and the current constitutional convention lies in ruins somewhere in the bowels of the Center, we here at the Hatchet should try to get the students involved in this issue, or at least find out what they think.

And so, with the powers invested in me as a member of GW's most influential leadership body, I climbed down out of the Hatchet's office high atop the Mark Shiffren Memorial Ivory Tower and sallied forth in search of Student Opinion.

It didn't take me long to locate Student Opinion. He was rolling a joint in his room in Thurston. I wasn't too surprised by his reaction when I posed the issue of student government. "Student government?" he said, "Oh, yeah. I remember something like that back in high school. Used to plan dances and stuff."

I was amazed to find him so aware and on top of the situation. I asked him if he had any suggestions on what a student government here at GW should be like. "Well, man, like first of all, the bit about planning dances and all has got to go. I mean, they were good dances and all, but we're older now and we've grown out of that. We need something really cool, really different. Hey - I know who you should talk to - my roommate, Idealistic Freshman."

Idealistic was sitting quietly in a lotus position on the other side of the room. I walked over to him and got his attention. He came out of his trance and said, "Power to the people, brother, right on!" I asked him what he thought GW student government should be like, how it should be approached. He only had to meditate on it for a second.

"No question about it," he answered, "What we need is a revolution!"

I asked him to elaborate. "What we've got to do is go to Rice Hall, invade Lloyd Elliott's office, and take over. My older sister said she did it at Columbia and it was great! They got everything they wanted, except unconditional amnesty. But it's worth being a political prisoner if it means getting something really good for it,

like co-ed dorms. No reason why we couldn't do it here!" he exclaimed.

I know the fifties made a comeback, but please, not the sixties. I just didn't have the heart to tell him that GW already had co-ed dorms. Shattered and disillusioned, I left and went to C building looking for Faculty Opinion. Professor Opinion, a member of the political science department, said he had no ideas, but referred me to another political science professor who he said had an "interesting, but a little offbeat" solution to the problem. I looked the man up, and he outlined his plan.

"Dictatorship! That's the answer!", he said, stroking his moustache. "No reason why it couldn't work if we did it right. We'd start with a small group of dedicated people and take power through conventional means. As soon as we had a majority on the Board of Trustees, I'd have myself appointed Supreme Dictator, and things would really start to happen."

Now really shaken, I fled the room and rushed back up to the Hatchet office and sat down to consider what I'd just heard. I weighed that against my responsibility as part of GW's most important leadership force and quickly reached a forlorn conclusion. I sat down and wrote the following letter to Steven J. Berke:

Dear Steve,
Have you got any ideas?
Sincerely yours,

Mark Potts
Hatchet Staff Writer



Drawing by Heidi Margolin

Mark A. Shiffren

A Lesson To Be Learned

Today is Yom Kippur, the Day of Atonement for the Jewish people, the day on which our singular and collective fate is decided.

It is also the second anniversary (if one goes by the Jewish calendar) of the Yom Kippur War, of an effort by the Arab nations to destroy the State of Israel, the symbol of the larger people of Israel, the Jewish people.

When I was awakened by my mother two years ago, she told me that there was another war. The mood in the house was black.

I went to synagogue that morning - after convincing myself that "all news" WCBS radio had told me everything I wanted to know and which I was afraid to ask - and I prayed. I prayed less for myself than I did for my brothers, for I, a child of the generation of the holocaust, was at once fearful that Nasser's dream of pushing my people into the sea might yet be fulfilled.

Today is Yom Kippur. And the praying isn't over. Two years after that fateful day in October, three years since a PLO massacre by those

murderers who claim an alleged and non-existent "oppression" as a legitimate reason to slaughter, 27 years since the Arabs first tried to kill the Jews. And the praying still goes on.

If there is one lesson to be learned from the tragedy of what has bloodily transpired in the Middle East, it is that of the futility of hate and of war. Another lesson is that David can be forced to take on Goliath and that he must be able to match the hate and match the war-making because if David can't beat Goliath, Goliath can kill David.

There are many well-reasoned political arguments as to why David must live. His life is most assuredly in this nation's best interest, especially considering Goliath's political disposition and the fact that one is intellectually lacking if he believes that a superpower's foreign policy can be based on one mortal. I sincerely doubt that Henry Kissinger will remain in office for posterity.

But, aside from all of the tight political arguments, let me give another one, the right to live. I'm not giving you a lecture on abortion,

but rather I am talking about the right of a people to live.

Israel has, for the nearly 30 years of her existence, maintained a policy of peace toward her Arab neighbors, who have responded with attempts to destroy her. The Palestinians, the disowned bastards of the Arab world, outcasts of all Arabia, now claim that they are "the issue" and they become the Arab war cry. Funny, but they voluntarily left Israel in 1948; Israel didn't expel them. I don't buy emotional arguments fraught with insincerity and questionable logic. That is what the Palestinians have to sell. Regardless of how much they may holler to the contrary, they left Israel voluntarily and Israel did not force them to leave.

Let us call the issue what it really is, Goliath's "gallant" attempt to destroy David. So far Goliath has failed. Whether he shall continue to fail I know not and I can only pray for his failure on Yom Kippur.

The Jew is not the one who cannot live with the Arab; the problem is more one of the Arab wishing the (see SHIFFREN, p. 11)

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In Interest Of Peace

SHIFFRIN, from p. 10

Jew dead. Israel, the embodiment of the long-held hopes and dreams of the Jewish people, is the rallying point for the murder, and, after the long string of inquisitions, pogroms, gentlemen's agreements and holocausts, I can only hope and pray on the Day of Atonement that Israel shall live.

Let the oil-rich Arab states give the Palestinians - for whom they loudly proclaim their sympathy and love and from whom they pointedly withhold their petrodollars - some of their new-found wealth. Let the Arab states seek the necessary solutions to the problems which plague them, but let them live in peace with their neighbors. Let the chain of hatred end with an Arab realization that the resources of their nations are better spent on the improvement of the lot of free men and women living in peace than on the tools of hatred, death, and destruction. Let the Arab states realize that their primary concern ought to be with the Arab states' welfare and their betterment, not the murder of the Jew of Israel.

Today is Yom Kippur. Perhaps this year shall see a renaissance of reason in the Middle East and the affirmation of the integrity and right to life of both Israel and the Arab states.

Please join the most active and dynamic campus student organization - The International Student Society. ISS membership forms are available at the International House and is open to the American as well as for the foreign students. 2129 G St. N.W.

Seniors: The 1976 yearbook will be taking senior pictures Oct 6-17. Please make appointment at the yearbook office, Room 422 Marvin Center, or call 676-6128. (M-W 10-11 and 3:30-4:30, TT 10-11)

Voice Lessons: Contemporary-Jazz-Improvisation 243-4687

For sale good scuba equipment boots, masks, etc. Doug 232-3463

The Public Relation Committee of the Program Board is looking for 3 good people to help with distribution of flyers and posters. To make it worth your while we will give you free admission to Program Board events. Contact Susan Sirmai in Marvin Center 429 or call 676-7312.

There will be a meeting for all those interested in working on the GW literary magazine *Rock Creek*, on Monday Sept. 15 in Marvin Center rm. 423.

The Jimmy Carter campaign has begun to form a George Washington students for Jimmy Carter steering committee. Any students interested in becoming involved should call Ken Hays at 234-0662.

Please come to the tea hour organized by the International Students Society every Thursday, 4-6 p.m. in the International House 2129 G St. N.W.

Please come to the International House where you'll see our International student library and participate in our social activity. 2129 G St. N.W.

Women's awareness group will meet Thurs. Sept. 18 Marvin Center 5th floor lounge. Anyone interested is welcome.

Critic Cites Editor As Fault

In regard to the editorial printed in the Thursday edition of the *Hatchet*, perhaps it should be said that the editors themselves are inexperienced.

Part of being a newspaper editor is checking the stories written by "terribly inexperienced" reporters. Sure, mistakes can happen then, too. But, the extra effort of making a phone call to check the facts is well worth the time. I'll bet it would be much easier to call than to write a retraction. Also a freshman reporter should not take offense to having his or her story checked.

It is a fact that there are inexperienced reporters but an inexperienced editor is a greater mistake than those errors made by "the kids."

Hopefully it will take less than "a few months" for "slipshod" reporting and editing, to be replaced by the award-winning campus newspaper we have all heard so much about.

Carey Smith

STOP SMOKING. LOSE WEIGHT THROUGH HYPNOSIS. FOR INFORMATION CALL 656-3220.

Photographers: The 1976 yearbook needs photographers. If any one is interested in working on the 1976 staff call the yearbook office: 676-6128.

Wanted: lefthanded Martin guitar. Prefer D-35L Call: Paul at 452-8686 if not there, leave message.

Abortion and birth control information and referral-no fee referral up to 24 weeks. General anesthesia. Vasectomy and tubal ligation also available. Free pregnancy test. Call PCS, non-profit. 202-298-7995

Letters to the Editor

(Ed. note: It is standard policy on the *Hatchet*, like on most newspapers, for editors to check specific, questionable facts and add background where necessary, but we do not have time to re-report each, or even most, of the 10 to 20 stories that appear in each edition of the paper.)

Lowering admissions standards would seem to temporarily solve the economic problem, but has the administration considered what detrimental educational implications such a measure might have? We would like to briefly suggest a few, and offer two alternative solutions to the economic crunch.

First, a lowering of entrance requirements and standards may well lead to a subsequent lowering of classroom performance in terms of the quality of class discussions, term papers, and examinations. As it now stands, professors complain that their students are not writing and discussion well.

Second, this lowering of performance may in turn lead to falling teacher expectations and requirements as courses become "easier."

And third, as courses become less stimulating and intellectually challenging, better students will tend to seek other schools to apply to, thus decreasing freshmen applications from a vital population of students.

We put forth two options available to administrators in solving our financial problems: one of strengthening those parts of our curriculum that make our university unique from others—such as the Experimental Humanities and Service

Learning programs—so that potential students will seek out GW with these unique offerings in mind. Currently many applicants seek out GW for its unique geographic location in Washington, which other schools cannot offer.

A second compromise option would be that of granting a conditional acceptance to GW for students who do not meet admission requirements. Students would be admitted as full-time freshmen with the stipulation that they maintain a 2.5 average during their first year of studies — thus both increasing enrollment and maintaining certain educational standards.

The lowering of admissions is a solution not to be taken lightly. We suggest that the administration seriously explore alternative routes of survival, in affirmation of the principle upon which private schools have flourished. Furthermore, we ask teachers not to lower their high standards to accommodate both lowering admissions and the present decline in classroom performance.

Lois Goldberg
Student appointee, Board of
Trustees Committee on Academic
Affairs,
Cathy Herrmann

Suggestions For GW's Survival

GW, as an educational institution, is currently struggling with the economics of survival. We question whether the quality of that survival is being considered as important as the survival itself.

UNCLASSIFIEDS

French Film: *Two of Us*, Wed. 19th 7:30 p.m., Ballroom.

RIDE WANTED TO BALTO. (PIKESVILLE) Tuesdays and Thursdays 5:30 p.m. Will pay expenses. Call collect Mr. Gerson Eisenberg area (301) 486-8989

The Mythopoetic Society will be holding an organizational meeting/picnic/party at Hains Park, Saturday, Sept. 27 at 4:00 p.m. Look for signs!

Lecture and Discussion Series on "The Key to Secret Worlds" by Paul Twitchell. Tuesdays 8:00 p.m. Rm. 421 Sept. 16 thru Nov. 25. Call 659-8853.

Address envelopes at home. \$800 per month, possible. Offer details, Send \$50 (refundable) to: Triple "S", 699-S24 Highway 138, Pinion Hills, GA 30237.

Men's group forming in support of the feminist movement and to form less competitive attitudes among men. The group will meet regularly at G.W. Those interested please call Ken Hodges 628-2234.

TYPEWRITERS, manual in very good condition. Ideal for writing your term papers, typing your lecture notes, or whatever. \$35.00 and up. Call: 356-7592 between 4-9 p.m.

Message to T.J.: Is it really true that it's eighteen and a half inches?

\$10-20 per session depending on experience. Female models needed for nude photography. Call 521-7503 after 7 p.m.

Silver snake bracelet lost in Marvin Center bathroom. Sentimental value. Reward if found. No questions asked. Call Jim 379-2409 at night.

We call on the Soviet Government: To release the Soviet Jewish Prisoners of Conscience; To cease harrassment of Soviet Jews; and to allow free emigration of Soviet Jewry. Vigil- 12:30-12:45 daily- Russian Embassy. For more information contact: Jewish Activist Front Rm. 417 Student Center 676-7574.

Small law firm seeks typist-assistant to work in the morning, convenient to GWU. 65 wpm. Call 331-1737.

BULLETIN BOARD

The Committee for the Campus is holding its first meeting of the year on Thursday, Sept. 18, at 8:30, in Lisner Hall, room 102. Come and discuss the future of the GW campus: its buildings, its streets, its neighbors.

All members of the G.W. Community are invited to attend. See you there!

The Program Board in association with Henry Street presents the original Fanny Brice's showstoppers on Fri. Sept. 19, 9 p.m.; Sat. Sept. 20, 9 p.m.; Sun. Mat. Sept. 21, 2 p.m.; Sun. Eve. Sept. 21, 8 p.m. Student tickets \$3.00 all performances. Tickets available at the information desk.

WANT TO QUIT SMOKING? Seven week program at American University. Registration and information Sept. 16-Sept. 19 at 6:00 and 7:00 p.m. (Mary Graydon Center - Counseling Center, 2nd floor) Refundable deposit required. Call 686-2050.

Student government needs help at G.W.U. and the Constitutional Convention needs grads, undergrads, commuters, dormies, brothers, sisters, part & full-time students as delegates. Next meeting is Wed., Sept. 17, 8:30 p.m., Center Rm. 405. Delegate petition forms available in Student Activities Office.

Christian Science Organization will meet tonight at 8 p.m. in Room 421 of the Marvin Center. Open to the university community.

The LSAT REVIEW COURSE, INC. will give a presentation on Wed. Sept. 17 at 8 p.m. Rm. 406 Marvin Center. Sponsored by the Pre-Law Society.

All sailors - G.W.U. sailboat is ready to go - there will be an organizational meeting Friday, September 19 at 1:30 p.m. in the Women's Gym, Building K. Contact Mrs. Collier, 676-6282/83

All G.W.U. women interested in G.W.U. Golf Team, please contact Mrs. Collier, 676-6282/83.



Buff Nip Hoyas Twice, Take Twinbill

by Susan Miller
and Larry Olmstead
Hatchet Staff Writers

In a dramatic debut as one can desire, new baseball coach Mike Toomey, along with an unusually large number of spectators, watched the Colonials sweep both ends of a twinbill from Georgetown, taking the first game, 3-2, and the nightcap, 6-5.

In the opener, Toomey had an early opportunity to see his labor rewarded as the Buff recruits stole the show. Designated hitter Jim Goss' two-out single in the seventh and last inning drove in fellow freshman Fritz Hohl from second, breaking up a 2-2 tie and giving starting pitcher Craig Floyd his first victory of the season.

The Buff began as if they were following last season's script, as they spotted the Hoyas two runs in the very first inning. Floyd hurt himself by walking the leadoff batter. Mike Thaxton's error on a potential double-play grounder put runners on first and second with one out, and Hoyas Frank D'Ambriso and Gene Verdino both followed with singles to left to score what turned out to be Georgetown's only runs.

Floyd then settled down to pitch a good game, despite the lack of his usual sharp curveball. For a while, however, it looked as if his fine pitching performance would be in vain, as the Buff blew numerous scoring opportunities early in the game.

GW did manage to pick up a run in the second when designated runner Fritz Hohl, via a walk to Larry Cushman, advanced to second on an infield out, and scored on

Mark Sydnor's hard single to left. Al Johnson then ripped a long double to left, but Sydnor had to hold at third. With one out, shortstop George Garcia attempted to tie the game with a fly to center, but Hoya outfielder Derrick Jackson's perfect peg to home nailed Sydnor and choked off the Buff rally.

The next two innings were equally frustrating for the Buff. GW loaded the bases with one out in the third but failed to score, and advanced a runner to third with one out in the fourth, only to see him left stranded.

The Buff finally got the elusive tying run in the last of the fifth, building a run on a walk to Avram Tucker, a fine sacrifice by Joel Oleinik, and a two-out Texas League hit by Cushman.

It looked, however, like the Buff would be faced with an overtime situation when the first two Colonials popped up in the bottom of the seventh. But Cushman worked out a walk, prompting Toomey to depurate Hohl to run for the big catcher. Hohl promptly stole second, with the help of a head-first slide and, after Ziegler was walked intentionally, freshman Goss delivered the heroic hit.

The first inning of the second game changed the gleeful atmosphere at the Ellipse as the Hoyas mounted a heavy attack against fresh pitcher Mike Howell.

Through a combination of two hard-hit singles, an error by second baseman Oleinik, a wild pitch, and a booming triple by Hoya John Zietler, Georgetown came up with three early runs.

Howell then slammed the door on



Georgetown pitcher Frank D'Ambriso is put out by baseman Joel Oleinik and a Hoya coach look on. GW Colonial first baseman Mike Thaxton as Buff second swept the doubleheader. (photo by Jeff Sklaver)

the Hoyas, however, retiring the next fifteen batters in a row with the help of strong defensive backing.

The Colonials bounced back in the second inning, scoring four runs with two outs. After two Buff reached base in the inning, GW got a break when Johnson's grounder up the middle went under Georgetown shortstop William's glove for an error. Hoya outfielder Brian Gallagher compounded the miscue

by throwing wildly to third base, allowing another run to score. Garcia and Kevin Bass added hits to give the Buff a 4-3 lead.

It looked as if GW would collect their second win in two attempts as they came up with insurance runs in the fifth and sixth innings.

With two outs in the seventh,

however, Howell tired, giving up two runs on three hits and a walk. With the go-ahead runs on, Toomey brought in Al Owens to pitch to Verdino, the clean-up batter. Owens' smoke induced a popup from the big catcher, certifying Howell's first collegiate win and a happy day for the Colonials.

Sports Shorts

All GW women interested in playing field hockey should attend a meeting of the Hockey Club on Tuesday, Sept. 16 at 4 p.m. in the Women's Gym, Building K. Come dressed to play.

Anyone interested in wrestling on the varsity level is asked to call the athletic office (676-6550) as soon as possible.

Last Saturday's cancelled soccer scrimmage with Johns Hopkins has been rescheduled for Wednesday, Sept. 17. The game will start at 3

p.m. at the 23rd and Constitution field.

The baseball team will be in search of its third win when the Buff meet Catholic this Wednesday at the West Ellipse. Gametime is 3 p.m.

Women Golfers

For G.W.U. Golf Team
Contact Ms. Collier
676-6282/83

Smith Center's Nov. 1 Debut Should Solve Sports Dilemma

by Brian Berson
Hatchet Staff Writer

For students dissatisfied with the university's lack of accessible athletic facilities, the November 1 opening of the Smith Center should be a welcome relief, according to Athletic Director Robert Faris.

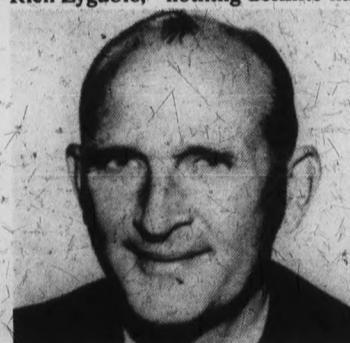
Among the many new facilities available to GW students will be a swimming pool, seven handball courts, two squash courts, a main and auxiliary gym, two "universal gyms" (sets of weightlifting contraptions), rowing machines, and a combination batting and golf cage.

Although first use of the facilities will belong primarily to the various human kinetics classes, Faris, who will be director of the Center when it opens, doesn't think students should have any trouble using the Center after hours.

On the main floor of the three level Center are the main and auxiliary gyms and a third gym floor which will be used for various activities such as gymnastics, karate and wrestling.

The main gym, where home basketball games will be played, is capable of containing two regulation-size full court games at once. There will also be tennis facilities on the main basketball floor.

Commenting that "there won't be a great deal of tennis" played at the Center, Faris noted, "I don't see how it is fair to let four people play tennis while 40 can be playing basketball."



Robert Faris

"totally erroneous viewpoint" been decided yet" as to the system of reservations to be used.

Zygabro has high hopes for the Center. "We hope to get more time in for free play...and introduce new activities such as handball, water polo, and gymnastics." Zygabro added that he'd like to organize club activities, giving as possible examples rugby, jogging and badminton clubs.

Student reaction to the Smith Center has varied. Sophomore Paul Lowe, for one, is suspicious.

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HATCHET

Vol. 72, No. 18

THE GEORGE WASHINGTON UNIVERSITY

Thursday, September 18, 1975



Keith Stroup says NORML's goal is "not to turn on the world," but to decriminalize marijuana use and the stigma attached to smoking. (photo by Dennis Kainin)

Entry Cases Reported

Intruder Warned, Released

by Andrew H. Karp
Hatchet Staff Writer

GW Security detained a man on Sept. 13 believed to have harassed at least two female students at Mitchell and Madison Halls. Security officers gave him a warning and filed a complaint against him in the Campus Security office, then released him.

D.C. law requires that a person detained for illegal entry of a private building not clearly marked as private property be given a warning before being arrested, according to Byron M. Matthai, assistant director of safety and security.

Matthai said Campus Security has been aware of several such incidents. "The Campus Security is endeavoring to pick up, or arrest, if appropriate, persons who are gaining entry [to dorms] by dubious means," he said.

At the same time, Matthai said, students in residence halls should be more careful of whom they are letting into their dorms, by unlocking the door

for strangers or by allowing strangers to follow them into the building.

Matthai said the incidents stem from female students giving out their names to unknown persons while in elevators or on streets. Students have received calls on the telephones outside the dorms, and, unaware of whom they are speaking to, have let the caller in. Matthai said one girl had let a caller in because she thought he was a student she had met at a party.

A freshman whose room was entered by the man Sept. 13 said she thought "I could handle it myself" in getting him to leave her room. A friend, however, called the resident assistant on duty, who phoned Security.

Nancy Rootheroe, resident director of Madison Hall, said Saturday, "We had a male, who, some way or another, found out the names of a couple of students." One problem at Madison Hall, she continued, is that students "need to take more responsibility in letting themselves in" the building.

(see SECURITY, p.2)



At one time only ice-cream was served at the counter. Although the menu has grown, many students patronize Quigley's for little more than ice cream. (photos by Sue Kuhn)

Marijuana Reformer Sees Rapid Pot Decriminalization

by Brian Berson
Hatchet Staff Writer

"I don't think anyone will be arrested for marijuana possession after the next couple of years," Keith Stroup, director of NORML (National Organization for the Reform of Marijuana Laws) told about 150 people in Building C Tuesday night.

NORML's role in decriminalization, emphasized Stroup, is "not to turn on the world" but to "convince the middle class that people who do smoke aren't criminals."

Since 1973, six states (Oregon, Alaska, Maine, Colorado, California and Ohio) have eliminated arrests for possession of small amounts of marijuana and substituted citation-enforced civil fines similar to traffic fines, largely through the lobbying efforts of NORML, according to Stroup.

Stroup looks upon this type of decriminalization as merely a "first step" towards abolishing all penalties for marijuana possession.

"It's too big a step to go from where we were to where

we want to go," said Stroup. "We'll put up with a fine for a couple of years until we have the political power to go further—and we will."

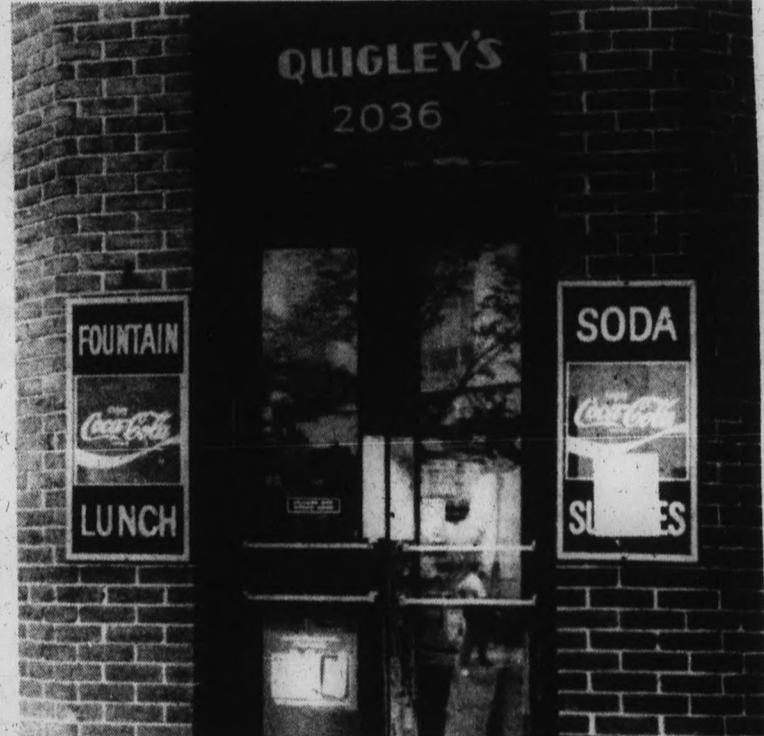
"Many legislators say they would be delighted to decriminalize marijuana if it could be explained to their constituents," he continued.

According to Stroup, the problem with continued criminal classification of marijuana possession is two-fold. First, arrest is costly to the individual in terms of an arrest record.

"If the person is young, poor and black, he has a hard enough time finding a job. Saddle him with a criminal arrest record and he'll never find a job," he said.

Second, according to Stroup, the cost to state governments of prosecuting marijuana arrests is \$600-million per year. In fact, a cost analysis study has shown the state spends between \$1,100 and \$1,300 per grass arrest "for even one joint," emphasized Stroup.

In reviewing the history of grass laws in America, (see NORML, p.2)



Quigley's was once the student hang-out on campus, but the opening of the Center lured many student customers away.

Quigley's Sees Decline In Student Patronage

by Anne Krueger
Hatchet Staff Writer

Many GW students are aware of a bit of the history of Quigley's at 21st and G St.—the days when Margaret Truman waited for her father in the store. Yet most rarely patronize Quigley's themselves, except possibly "to pick up a pen on the way to class."

Founded in 1912, Quigley's has been part of the GW campus for almost seventy years. Al Kohrn, owner of Quigley's since 1950, said, "Sometimes I feel like I've been here most of the 70 years." The store was built to cater to students, and today most of its regular customers are graduate students.

At first, the store just had a soda fountain, and only ice cream was served, Kohrn said. Quigley's main features now are a lunch counter, pinball machines and a candy counter. At one time the store also had a pharmacy, but the popularity of Quigley's as a local gathering spot increased during the fifties, the pharmacy was slowly phased out.

Students once felt free to get a quick loan from Quigley's after the banks had closed. This is no longer done, said Kohrn, "Times have changed. Once kids came to school and stayed all four years—now they move around so much you can't be

(See QUIGLEY'S, p.2)

Instructors Methods Vary In Textbook Selections

by Larry Olmstead
Hatchet Staff Writer

(Ed. note: This is the second of a two-part series on textbooks and how they are selected and distributed at GW).

The criteria used in selecting textbooks varies not only from professor to professor, but also among departments. Many departments give their instructors unlimited freedom in choosing the books they use in their courses; in others, policies are more restrictive.

In the political science department, for example, there are no checks on which books professors can use. "I would consider it an infringement of my academic rights if there were," said Prof. Stephen Wayne.

Religion Prof. Sonya Quitsland said the chairman of her department might have the authority to overrule book selections, but "it's never happened in this department," and if it

did, she too would consider it an infringement of her academic freedom.

The English department has a textbook committee which selects the main texts to be used in the required freshman English composition courses, appointed every year by Prof. Robert Moore, director of the courses. Instructors of individual sections can add supplementary texts of their own.

Textbooks for upper-level composition are picked by the professors, according to an English department secretary.

According to Moore, the size of the department is a major reason for the existence of the committee. He noted it was easier for ordering purposes to have all sections use the same central text. Also, "the use of the central text helps keep the classes uniform," he added.

Moore is the author of *Effective Writing*, first published in 1955, which is the book



Moore's 'Effective Writing'
source of conflict

used in the course he supervises. While admitting that at least part of the reason the book is used is because he wrote it, Moore says there isn't much money to be made off the book anymore at GW, noting, "We've been using the book here for 20 years and there are a lot of second-hand copies around." Moore added that it is a "good

book" which best represents the type of English taught at GW.

Moore said if the book couldn't do the job, it wouldn't be used. He noted that students didn't like his third edition, published toward the end of the 1960's, and the English department dropped it for a couple of years. The fourth edition of Moore's book is currently being used in composition classes.

Moore says if an instructor felt he would be more comfortable with a different book, he would be allowed to use one, although he would try to find out the reasons for dissatisfaction.

One English instructor said there had been a lot of complaints about *Effective Writing*, but "who's going to go up to Dr. Moore and say, 'I don't like your book'?"

"They don't tell us that we have to use Moore," the teacher continued, "but they strongly suggest it."

While many professors at GW have written books, few of them use the books in their courses. Wayne thinks it's a practical, rather than an ethical decision.

"You have to decide whether the book fits the needs and structures of the course," said Wayne, who has written a book he doesn't use in any of his courses. "Also, I don't think an instructor should just stand up in front of the class and repeat everything that he has written in his book. It's better to get a different text and expose students to another viewpoint."

In some departments where there are many sections of the same course, as in English composition, the same book is used by all of the teachers. Usually, the instructors informally get together and reach a consensus. "There are a lot of generally accepted examples of good books," according to statistics Prof. Robert Shumway.

Famous GW Hangout, Quigley's Loses Aura

QUIGLEYS, from p.1
sure you'll ever get your money back."

The highlight of Quigley's history came in 1971 when Voice of America, which broadcasts to countries behind the Iron Curtain, made a program on the 150th anniversary of GW called "The View From Quigley's."

The show, broadcast November 21, 1971, told the history of GW and its local "hangout"—Quigley's. One professor during the program described Quigley's as "a landmark... It's the perennial corner store. It certainly is an institution." Another said, "Quigley's serves as the unifying thread [of GW]."

Today most people go to Quigley's for the same reasons as those stated in the broadcast. One student in the program said, "Quigley's is right in the center of things."

Quigley's is open between 6:30 a.m. to 10:30 p.m. Monday through

Thursday, 6:30 a.m. to 8:30 p.m.
Friday, 8:30 a.m. to 2:00 p.m.
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Sunday.

Quigley's reputation as a meeting place steadily declined after the opening of the Center in 1970. Kohrn said, "All the students were down there...now some never make it that far." One sophomore said Quigley's was "someplace to have ice cream between classes. I've only been there twice this year." Another student said, "I wouldn't buy any sandwiches there since there are a lot of places around that are cheaper."

Ted Dutton's reasons for avoiding Quigley's are different. "It looks like a dump," he said. "The only time I go in there is to buy Life-Savers. I figure they can't do anything to them. I wouldn't buy their food. I don't like the looks of the place. I'd rather eat Macke's than their food."



Al Kohrn
"times have changed"

One student commented, "It's not known for its food. Most people I know call it the Greasy Spoon."

"I think it smells," added another.

One sophomore described an incident to show why he no longer goes to Quigley's. "A friend and I went in there and sat at the counter. He asked for an ashtray for his cigarette, and they just said, 'Throw it on the floor.'"

According to Kohrn, the University has no need to tear down the building which houses Quigley's for "another seven or eight years." Although fewer students patronize the store now, many said they would be upset if the store ever closed. One freshman said, "Quigley's is like part of the campus. It's become a landmark."

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Pot Legalization Urged

NORML, from p.1

Stroup pointed out that during the years 1957-70, when the government's policy was mandatory minimum sentencing, the "biggest increase in marijuana use in U.S. history" occurred. The new users were largely white and middle-class, "the policy-makers' kids," said Stroup.

Since 1970, every state except Nevada has reduced possession of small amounts of marijuana to a misdemeanor, he said. Six states have already decriminalized grass, and there are similar bills being introduced in others.

In D.C., Bill #1-44, a proposal to treat minor marijuana violations with a maximum \$100 civil fine

enforced with a citation instead of an arrest, is currently pending before the City Council. According to Stroup, the city's law and order officials are backing the bill, but "there is a strong Southern Baptist influence in the city."

Stroup's statistics say that 15.6 per cent of the adult population in D.C., "almost twice the national average," are regular smokers.

As to the medical safeness of marijuana, Stroup stated, "I don't think any drug is harmless. Marijuana just falls within the degree of risk permissible." Liquor and tobacco are also considered permissible, he said.

Residents Bothered

SECURITY, p.1

Ron Trachman, Mitchell Hall administrative assistant, said "the security system is only as good as the students make it." He added that Mitchell Hall should have a security officer on duty as well as the locked door system.

However, John Bohen, assistant director of housing, said the "prohibitive cost" of placing guards at residence halls tends to make it unfeasible. Bohen also said the locked door system is "a substitute means of security."

There have been "very, very few problems at the other dorms," and guards at residence halls other than

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Thurston have "never been considered, never been talked about," according to Matthai.

Matthai said one of the problems in dealing with would-be intruders is students are hesitant to call Security when there is a problem.

Matthai said most of the problems with illegal entrants to the dorms can be eliminated if students refused to let anyone in their dorms unless they know who is trying to enter, and refuse to reveal their names to strangers. "When you give a name out," he said, "it's almost a come on; it ought to be discouraged."

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GW, Firms Served By Computer Center Here

by Bruce Lewis
Hatchet Staff Writer

What works 24 hours a day, costs over a million dollars a year to operate, is used by 31 GW departments, and is considered indispensable to the University? Give up? It's the Computer Center located on the first floor of Stuart Hall.

The Computer Center occupies approximately 1,000 square feet, and is worth around two million dollars. The computer is rented, as are most large computers, because if it was bought "it would probably be obsolete before we even started using it," said administrative assistant Kay Beach. Since GW rents the computer, it is entitled to free repair service from IBM.

The Computer Center has an IBM system 370 Model 145 computer with magnetic disc storage, a device to read and punch data cards, a high-speed printer, and four tape drives. An IBM 3780 Remote Job Entry station is also available in Stuart Hall, Room 100.

Students need special permission from faculty members to use the computer, otherwise they have to pay for it. GW leases terminals to the center at about \$36,000 a month, according to Beach.

Wrap-up

Centrex Systems Merged

All University telephone systems will be merged Saturday, September 20. The Hospital, clinics and medical school exchange will be changed from 331 to the 676 exchange. The main directory number will be 676-6000.

Garbage Fire

A small fire broke out in a garbage disposal behind Stuart Hall, Wednesday about 1:20 p.m. Engine Company 23 responded to the call with two trucks. The fire was put out within five minutes.

Campus Committee

The Committee for the Campus will hold its first meeting of the year tonight in Lisner Hall, room 102 at 8:30 p.m. The physical future of the GW campus will be discussed.

Correction

In the September 15 story about the Educational Opportunity Program (EOP), 28, not 24, students graduated from the program within the first two years of EOP not over the entire six-year period of the program. A cutline also incorrectly identified the program as the Equal Opportunity Program instead of the Educational Opportunity Program.

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Most of the work is from students and faculty, with outside companies using it the rest of the time. The engineering and applied sciences departments use it most frequently, followed by the political science and business administration departments. The Law and Medical Schools use the center as a reference tool and for "research projects which are disjointed from the University," said John Smith, Computer Center director.

Outside organizations, including the World Bank, the National Academy of Sciences and Associated Press, use GW's Computer Center even though they all have their own computers. This is because GW uses "canned programs" which have pre-programmed statistical problems, so a company only has to supply the data to receive the results from the computer.

A number of graduate students, called free-lance programmers, are supporting themselves through college by setting up these programs for outside companies.

The Center takes both academic and administrative data processing requests. Administrative matters handled in the center include registration forms, total grade-point averages, and tuition fees.

Each University department has a faculty liaison for the center, who tells the rest of his department the latest developments, assists the members of his department with any help he can give on proper use of the computer and consults with stu-



GW's Computer Center supplies information for the GW students and faculty 24 hours a day, seven days a week. (photo by Phil Kramer)

dents and faculty on new ideas concerning data preparation and computer programming.

The Computer Center uses two systems of data processing: batch-processing and time-sharing, according to Dr. Charles Tidball, director of the Medical Center's Computer Assisted Education office.

Tidball said not all of GW's computers are in the Computer Center. The medical school has two computers of its own, although it also uses the computers in Stuart to compute student grades, "canned programs," difficulty of exam ques-

tions and student evaluation of courses.

A new GW Hospital program keeps data on the progress of heart-attack patients and advises additional patient care if computer results warrant it.

The Law School uses the Computer Center for its Consumer Protection Center (CPC). The program analyzes all consumer complaints sent in by mail or phone for use by GW or government, according to Prof. Donald Rothschild, CPC director. Rothschild said CPC is "one of the largest storage areas of hard data on consumer complaints in the country."

Prof. Robert Darcy, faculty liaison from the Political Science Department, said the center is extremely important to his department. The center keeps tapes of Congressional roll calls over several years, surveys on American and foreign elections, international events data and interviews with various American mayors.

"It's just not a history center," said Darcy. "By analyzing the data of the series of international events data, one can find, for example, under what conditions a revolution will take place in some rural, highly agricultural country."

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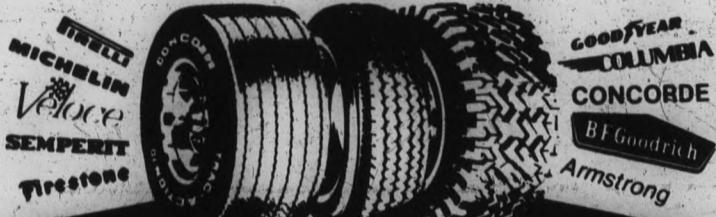
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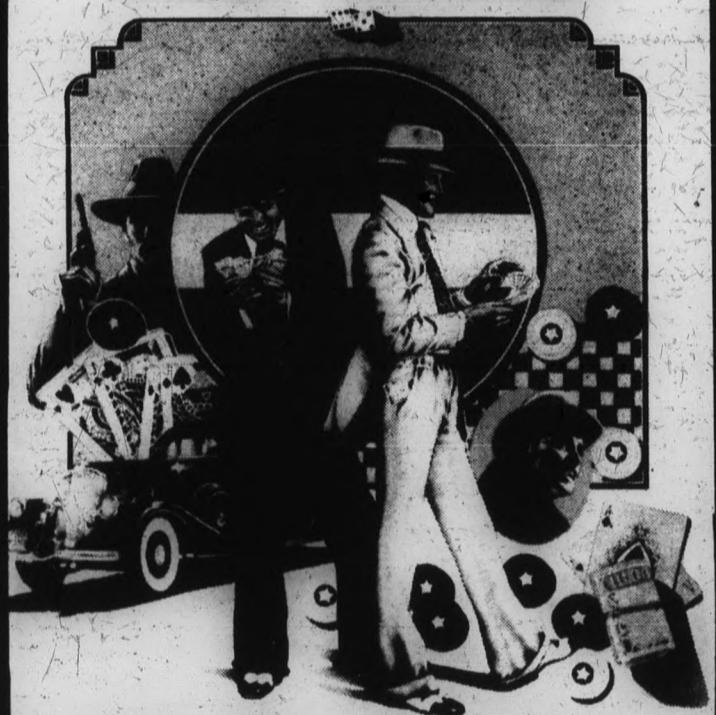
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Johnny (Terry Alexander) doesn't take nonsense from anybody, including Sweets (Lee Roy Giles) Plaza, the fatherly figure who raised him, in *No Place To Be Somebody*, at The American Theater in L'Enfant Plaza.

The Place To Be At Is...

by Ron Ostroff

The American Theater is alive with the sound of people, laughing, kicking, screaming, singing, and shooting each other. This conglomeration of loud noises, good acting, and superior writing adds up to an extremely entertaining evening of theatre called *No Place To Be Somebody*.

Taking place during the past 15 years in a bar in New York's West Village, Charles Gordone's play tells the story of bar owner Johnny and the persons—friends, hoods, hookers, crooked cops and others—who surround him.

Most of Gordone's fourteen characters are well developed by both playwright and performer. Clearly

the best performance is given by Roger Hill in the role of Gabe, the constantly out of work actor and the reasonable black conscience of the work.

When Gabe first enters, the audience is still coming in. Gabe

Theater

takes a quick drink and starts to pick and peck at what looks like an old Royal typewriter. He is drinking and typing away for five minutes, while the audience is trying to figure out what's going on, before the lights dim and Gabe takes off as a sort of a narrator-playwright.

Gabe's readings of poetry about the civil rights marches, being "whiter than snow" (he's a light skinned black man); and "there's more to being black than meets the eye," are among the most forceful and dramatic moments in the production.

The show's other memorable performances come from Terry Alexander (Johnny), Henry Baker (Melvin) and Lee Roy Giles (Sweets).

As the play's central character, Johnny is a black man, proud of his race and suspicious of all the (white) "Mr. Charlies." Alexander makes Johnny a lively character who doesn't take nonsense from anyone. His one fault, and his eventual downfall, is his stubborn attitude. And Alexander makes Johnny stubborn to the hilt.

Lee Roy Giles' easy going Sweets is the father figure who raised Johnny and taught him everything he knew about staying alive in the rough and tumble city. But after ten years in jail, Sweets has mellowed. He returns Gabe's watch and wallet without even lifting a buck—"Of course I don't have to steal. I steal for the pure enjoyment of it."

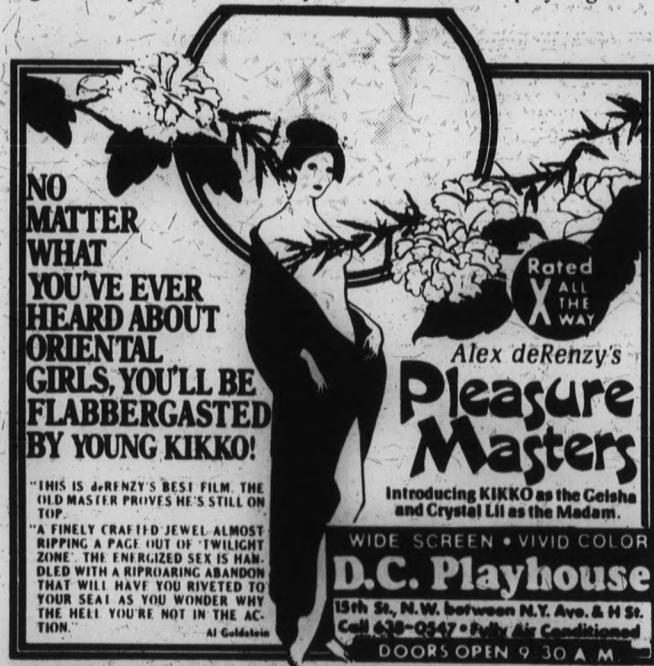
Melvin is a kindly, muscular dancer and short order cook. Played by Henry Baker, Melvin comes off as a harmless guy who wants to be everybody's friend.

Much of the play's language consists of long strings of obscenities. Here, these words seem right. They do not look as if they were put in the script just to be cute or to startle the audience.

In addition to everything else, *No Place To Be Somebody* is full of comic bursts that will cause the audience to react with anything from a modest chuckle to a full-fledged doubling-over-almost-from-pain belly laugh.

The play's only flaws are its portrayal of white stereotypes—the corrupt, easy to be bribed and bribing judge; the crooked cop waiting to bust the black man "just on general principles;" and the helpless white women wanting to make it with a strong black.

Aside from these minor imperfections, *No Place To Be Somebody* is a theatrical delight that shouldn't be missed.



Freshman Forum

Five freshman democrats discuss problems facing the 94th Congress

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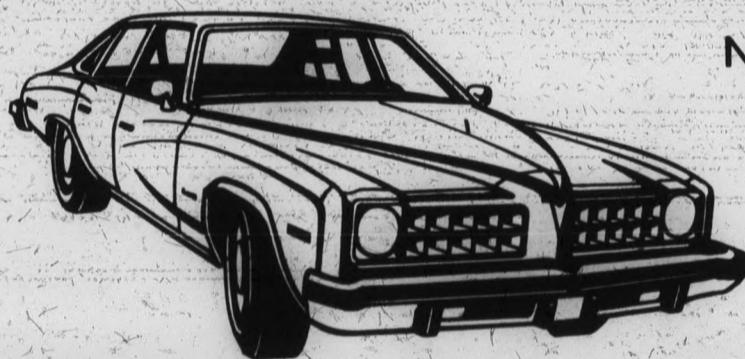
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Editorials

Safe Rooms?

Last Saturday's harassment of at least two dorm residents (see story, page 1) raises the continuing issue of just how safe the general campus area, and particularly the dorms, has become.

According to GW Security accounts, a man was trying to get the names of several female residents. The man, apparently entered one girl's dorm room and caused her considerable annoyance before Security was called. The man's ulterior motives can only be speculated upon, but the mere fact that a non-GW student was able to casually enter a girl's room indicates the possibility of violent crime.

It has been known to happen at GW. Most students here don't remember the night of February 7, 1972, when two female students were sexually assaulted within 15 minutes of each other in the Center's fifth floor lavatory and Lisner Auditorium.

A security guard, who allegedly ignored one of the girl's pleas for help, was implicated in the incident. The entire episode received national publicity and spawned serious doubts about the effectiveness of the campus Security force.

The finger cannot only be pointed at the lapses in campus protection. Certainly, the students themselves aggravate the situation by inadvertently letting strangers into dorms. But how do they know they are not students? And what about the unwritten "be friendly and leave your door open" rule of thumb? The problem clearly has no easy answers.

There are, however, at least two ways in which dorm safety can be improved. First of all, a security guard needs to be stationed at Mitchell and Madison Halls. It is becoming obvious that the new system of letting people in by phone is just not a reliable security method. While the general quality of security guards has been questioned in the past few years, such a person stationed at the two dorms could serve as a meaningful deterrent. In addition, serious consideration should be given to assigning guards at other dorms. At present, Thurston is the only dorm which has a guard.

Secondly, students simply must be more careful. One of the girls involved in the Saturday incident, according to GW Safety and Security Assistant Director Byron Matthai, let the man in because she thought he was someone she met at a party. Now this girl, or any girl, has a perfect right to entertain anyone but when the safety of other dorm residents is threatened, as well as the girl's, it becomes pretty clear that more discretion is needed.

There is no way a fool proof security system can ever be hoped for in the dorms, but with the help of a few responsible guards and a few responsible students, Saturday's incident will not lead to more serious crime.

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A Question Of Compulsion

Before we speak of unions...and of freedom, we must first throw out the standard classifications of "anti-labor, big business mouthpiece and the ultra-right." We must look at the concept of compulsory unionism for what it is—a clear denial of individual freedom.

To define compulsory unionism, a short history of the labor movement in this country is needed. At the turn into the twentieth century, labor practices in the United States certainly needed serious evaluation. A growing sense of public conscience combined with the advent of the labor union helped to eliminate child labor, deathly working conditions, 18-hour work days, and so forth.

The labor union had a purpose, a service; and it solicited membership as all organizations in this nation should—by voluntary support. The union bosses clamored for a greater privilege, though: that of collective bargaining, or representing all the employees in a given company, regardless of the individual's desire to separate himself from the union. The individual had to join and pay tribute to a union which he may not

care for, agree with, or wish to be represented by.

How important is this simple betrayal of our constitutional right of "freedom of association?" When you first consider the fact that only 19 states across the country guarantee one's right to be employed without paying union dues, you can see the magnitude of the problem.

Secondly, when politicians are using union coffers for campaign purposes (the same funds acquired by compulsion), a Democratic union member in Illinois may find his forced union dues going to a labor supporting Republican in New York. This uncontrollable use of compulsory dues is contrary to any honest interpretation of freedom, a true travesty of justice.

Do I speak of an issue worthless to you? I doubt it. Many of you have paid union dues, by choice or involuntarily. One's right to join a union, or any organization for that matter, is a sacred, individual choice, but certainly no more sacred than one's right *not* to join a union.

We're dealing here with a question of far-reaching consequence; the legal protection of an unconstitutional authority, i.e. the right to

force membership into a private organization. We're also dealing with one-quarter of the nation's work force being union members, thus a substantial amount of finances and political pull.

Within the month, a bill will be introduced in the Congress asking that students be exempt from paying compulsory union dues. The reasoning is two-fold.

First, the concept of compulsory unionism is simply wrong and the antithesis of any true concept of freedom.

Second, because the student is usually employed for a short period of time, either part-time or during summer months, he seldom receives the benefits (pensions, pay hikes, long-term insurance) for which he is paying.

The argument, therefore, is strong indeed, on both moral and pragmatic grounds. I ask for your study and support of this particular piece of legislation. It truly affects us, and any hope for freedom that we might have for future generations. Students have been the strength behind pleas for freedom in the past; let us not stop now.

Letters to the Editor

A Different Perspective On The EOP Program

In the Monday, Sept. 15 edition of the *Hatchet*, an editorial was written concerning the statistic of Equal Opportunity Programs (EOP) graduates since the program started in 1968. The article said that only 24 of 240 students in the EOP program have graduated since its inception.

This figure is inaccurate! Five students graduated from the initial class of 1968. One additional student left before graduation to attend Howard University's Medical School and has graduated from that institution.

Seventeen students have graduated from the class in 1969, and six graduated from the class of 1970. The number of graduates totals 28 from the 1968 class to the 1970 graduating class alone.

This number does not include the number of EOP graduates from the 1971 graduating class up to this year. The graduating class of 1975 included 12 or more EOP graduates, and approximately 120 of the 240 students named in the article are not due to graduate until May 1976, 1977 or 1978.

When looking at a graduation statistic, one must take into account the many different diversions that occur that may hinder one from graduating on time, or at all. Even though the EOP grant may pay one's tuition or a part of it, family expenses still exist.

The fact must be kept in mind that all the students on GW's campus do not come from families where

there is a mother and a father working and supporting the household. Many of the EOP students must leave school for a semester or two to work in order to help make ends meet at home.

Unlike the majority of GW's students, I am not in any way writing a plea story or excuse for the EOP students. What I have written is true and I believe my words to be unquestionable because I am an EOP student, and experiencing many diversions trying to get through this institution.

The gentleman who wrote the article on the EOP used some facts from the program's *First Five Year Report*. However, he distorted some of the facts. The Educational Opportunity Program has provided successful services to the District's minorities at GW and is still doing so.

The article in Monday's *Hatchet* and the editorial does not raise a question in my mind concerning the progress of the EOP, but it does raise the question of "What were the motives behind this type of slander?"

Susan Newman

(Ed. Note: Because of the inaccuracies in Monday's news story on EOP, the central thrust of the editorial "Bad Odds" is being retracted. The statistical information in the editorial was based solely on the news account. We regret any misunderstandings derived from "Bad Odds."

No More Cheers For YAF's Position On Pot

Three cheers to you Clifford White III for your editorial about Pot and Privacy, and how the government is robbing us of our income and property by refusing to make marijuana legal. To quote Mr. White's in-depth thoughts, "Government has grown too large. It is encroaching upon our civil liberties, robbing us of our income and property and mixing us together in artificial proportions created by a Federal bureaucrat."

Which bureaucrat is that, Mr. White III? He must keep extremely busy, thinking of ways to subvert us. Is he paid well, Mr. White III? He should be, for all the work you claim he does.

Mr. III goes on to say, "This should no longer be tolerated. We must reinstitute the spirit of individual

liberty into the fiber of American society." So I guess every liberty-loving American should run out and petition their Congressman to legalize dope, even though Mr. III says he "abhors marijuana smoking."

After all this flag-waving, Mr. III has the gall to say to the students of GW who smoke marijuana occasionally that "you are dumb sometimes. But, better that you be dumb and free than wise and a slave." As I see it, Mr. III, you have no right to pass judgment upon the students at GW, so shove it!

I also have to admire Sally Cromwell for the brilliant way she brownnosed Mr. III, supporting such things as legalizing marijuana, prostitution, gambling, and prom-

ting homosexuality and suicide (saying that "it's his own business and no one else's").

I realize it takes great moral courage to stand up in public and agree with Mr. III, even though you're both chairpersons of the Young Americans for Freedom, and share the same opinions, and probably helped each other write the articles that appeared in the *Hatchet*.

For a supposedly conservative group, you seem to be taking very "liberal" stands. Please forgive my sarcasm, Mr. III, but I have a prejudice against narrow-mindedness, whether it be extreme left or right.

*Barry Dean Kobe
Vice-President
College Republicans*

UNCLASSIFIEDS

Shabbos services and meal Fri. 5:30 p.m. Memb. \$1. nonmemb. \$1.50. RSVP Hillel 338-4747.

Visit our Succah. Hillel, 2129 F

The Mythopoetic Society will be holding an organizational meeting/picnic/party at Pierce Mill on Rock Creek Parkway, Saturday, Sept. 27 at 4:00 p.m. Look for signs! For info, call Charly at 544-4821.

\$10-20 pe: session depending on experience. Female models needed for nude photography. Call 521-7503 after 7 p.m.

PRE-LAW and PRE-MED students, send for booklets of all medical or all law schools containing average, minimum, and recommended GPA. LSAT and MCAT scores for 1976-77 admittance. Send \$2.00 to Pre-professional Advisory, Box 13872, Gainesville, Florida 32604.

Men's group forming in support of the feminist movement and to form less competitive attitudes among men. The group will meet regularly at GW. Those interested please call Ken Hodges at 628-2234.

Leaving country. Must sell Chevy NOVA 1968—\$200 or offer/Electric Smith Carona portable Typewriter—\$55/Large desk—\$35. Call Lucien, 785-0927, 2026 O St.

Small law firm seeks typist-assistant to work in the morning, convenient to GWU. 65 wpm. Call 331-1737.

Roommate wanted. M or F Grad. 2 bedroom house in South Arlington, near Columbia Pike and Glebe. \$130/month plus 1/2 utilities. Call Peter at 979-6209.

Full time kitchen and dining room help wanted at Magic Pan Restaurant, a new Creperie in Tysons Corner Center, McLean, VA. Apply in person. No experience necessary. An equal opportunity employer. M/F.

PHOTOGRAPHERS: The 1976 Yearbook needs photographers. If any one is interested in working on the 1976 staff call the yearbook office: 676-6128.

MEDICAL SECRETARY: Challenging position to assist in operation of Home Health Agency office. General office duties include answering telephones, greeting visitors, etc. Type 60 w/p.m. For proper person advancement to management position possible. Liberal salary and excellent fringes. Send resume or call for appointment: HOME HEALTH SERVICES, 296-2430, 2025 Eye Street, N.W. Suite 224, Washington, D.C. 20006.

Honda CL200, '74, excellent condition, low mileage, garage-kept, luggage-rack. \$600., 244-1987.

YARD SALE: furniture, clothing, books, other assorted valuables. Sunday 9/21/75. 1500 N. 12th St., A.R.L. Va. Look for signs near the Marine Memorial off rte. 50. For info: 528-4448, eve.

Voice Lessons: contemporary—jazz—improvisation. 243-4687.

SENIORS: The 1976 yearbook will be taking senior pictures Oct. 6-17. Please make appointment at the yearbook office, Room 422 Marvin Center, or call 676-6128. M-W 10-11 and 3:30-4:30, T-T 10-11.

Wanted: left handed Martin Guitar, prefer D-35L. Call Paul at 452-8686. If not there, leave message.

BULLETIN BOARD

Listen to the voice of the International Students Society—WRGW Radio 68 every Thursday and Saturday at 3:30 p.m.

Try outs for GWU Women's TENNIS TEAM will be held Friday, Sept. 19, 1-4 p.m., at Haines Point. For information, call Mrs. Collier, 6282, 83, or Coach Karpinski, 265-2781.

Women golfers for GWU Women's Golf Team, please contact Mrs. Collier, 6282, 83.

The American Studies Dept. is holding open house on Thursday, Sept. 18 at 3:30 in the American Studies bldg., 2108 G St. All majors and prospective majors are invited. Meet fellow students and faculty members. Refreshments are free.

The Committee For the Campus is holding its first meeting of the year on Thursday, Sept. 18, at 8:30, in Lisner Hall, room 102. Come and discuss the future of the GW campus: its buildings, its streets, its neighbors.

The Urban Affairs Student Steering Committee is holding its annual wine & cheese get-together this Tuesday night at 8:15 at the SPIA building, 1908 G St. for all students interested in Urban Affairs. Those students interested in being on the Steering Committee itself please meet there at 7:30.

Women's awareness group will meet Thurs. Sept. 18 Marvin Center 5th floor lounge. Anyone interested is welcome.

The Program Board in association with Henry Street presents the original Fanny Brice's showstoppers on Fri. Sept. 19, 9 p.m.; Sat. Sept. 20, 9 p.m.; Sun. Mat. Sept. 21, 2 p.m.; Sun. Eve. Sept. 21, 8 p.m. Student tickets \$3.00 all performances. Tickets available at the information desk.

A Weekend Experiential Workshop in Group Dynamics & Male-Female Relationships. American University, October 4 and 5. The aim of this workshop is to increase awareness of roles men and

women take up in groups, the views they have of themselves and each other, and the group processes that facilitate or hinder men and women working together in groups. Consultants will be provided for each group. There will be no fee, since the workshop is part of a research project in Clinical Psychology. For more information and an application, call Lynn Kahn at 686-2310 or 667-2011.

Ecology Action is ready to grow again! Bring any ideas and/or suggestions. Come if you want to be a part of a truly

THE HATCHET, Thursday, September 18, 1975-7

BULLETIN BOARD, CONT.

working group, that has accomplished much! 8:15 p.m. Sept. 22 Marvin Center Rm. 407.

Christian Service Organization will meet tonight at 8 p.m. in Room 421 of the Marvin Center. Open to the university community.

The Public Relation Committee of the Program Board is looking for 3 good people to help with distribution of flyers and posters. To make it worth your while we will give you free admission to Program Board events. Contact Susan Sirmai in Marvin Center 429 or call 676-7312.

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Dave Haggerty
strengthens position



Phil Ulsch
too many errors



Nick Phillips
"I'm psyched"

Scatters Eight Hits

Floyd Halts Catholic, 8-1

by Brian Berson
Hatchet Staff Writer

Craig Floyd scattered eight hits and Larry Cushman had three hits and three RBI's as GW trounced Catholic 8-1, yesterday at the Ellipse.

Floyd, mixing up his game with off-speed curves and fast balls, struck out five and walked two in recording his second consecutive complete-game triumph. He pitched his way out of jams in the third, fourth, sixth and ninth innings, allowing two base runners in each.

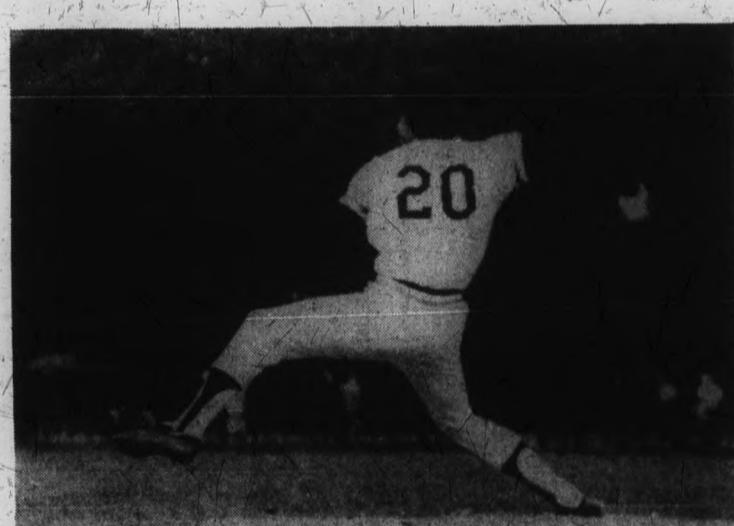
Cushman knocked in all three of his runs in the fourth with a line drive double down the left field line with the bases loaded. However, by going "only" three for five, his average went down from the .667 he had entering the game.

"My arm felt really strong today," said Floyd after the game. "The curve was my best pitch but the fast ball was there too."

The Colonials jumped on the wild pitching of Cardinal starter Mark Travaglini early, with two unearned runs in both the first and third innings.

In the first, Avram Tucker singled and took second on an error by left fielder Bruce Cudmore. After he was wild-pitched to third, Joel Oleinik and Mike Thaxton both walked to fill the bases.

With two out, Mark Sydnor was fanned, but the ball got by catcher Mick Henry, allowing two runs to score as Sydnor reached base safely. Two new starters, designated hitter Mike Conley and shortstop Jim Goss, were very impressive. Conley went three-for-four, including a



Colonial ace pitcher Craig Floyd scatters eight hits for his second win as Buff trounce Catholic, 8-1. (photo by Jeff Kahn)

double and two singles, and scored a run. Goss, a freshman, went one-for-three, scored one run, and played well defensively.

The game featured some questionable umpiring by plate ump Bill Bradford. In the top of the fourth, Catholic's Travaglini hit a ground ball down the third base line which bounced directly over the bag and immediately into foul territory. Bradford called it fair.

After Floyd struck out Tim McCormick, Val Van Deventer hit a slow bouncer down the third base line on the foul side of the line. Third baseman Johnson wisely picked up the ball and threw to first for the out as Bradford ruled the ball fair. The next batter, however, Cudmore, singled to score Travaglini.

ni, and take away Floyd's shutout.

In the bottom of the sixth, with the score 7-1, Avram Tucker walked, took second on Oleinik's bunt single, and headed for home on Cushman's hard-hit single to left. The catcher, Mick Henry had the ball when Tucker arrived.

Tucker ran into Henry, jarring the ball loose. However, Henry picked up the ball and showed it to Bradford who had been watching the play from behind instead of in front. Bradford called Henry out.

Toomey had too many reasons to be happy after the game to be mad about the calls. "We're playing good heads-up ball. The pitching's been tough, even though we lost a tough one Sunday," he said referring to the 3-2 loss to George Mason.

Netmen 'Psyched' To Win, Boast Best Team In Years

by Larry Olmstead
Sports Editor

"I don't believe in the word 'psyched,'" says tennis coach Ted Pierce, "because the word suggests sort of a transitory state. Sometimes you can be psyched, and sometimes not. I think the word 'enthused' suggests a more permanent thing."

Psyched, enthused, or whatever, it is obvious that this year's tennis team has the type of positive attitude that should carry them through what could very well be an undefeated fall season. Even more important than the attitude, perhaps, is the fact that they finally have the kind of talent upon which you can base a positive attitude.

"This is definitely the best team we've had since I've been here," says team captain and number one singles player Marty Hublitz, a senior. "It's about time we got some tennis players here."

The netmen open their season tomorrow at Hains Point against George Mason, who they defeated last year by a score of 8-1 (each contest consists of six singles matches and three doubles matches). Pierce is relatively certain that the following order will be used in singles play:

First singles will be Marty Hublitz. Hublitz has been number one at GW for three years, so he has consistently played against the best competition in the area. Last year, Hublitz posted a 12-7 record in singles, and this year his game is much stronger. He is a fine player all around, especially at the net, and makes few mistakes.

At numbers two and three are Mike Yellin and Dave Haggerty, respectively. It's difficult to talk about either of these freshman without mentioning the other, since they share the same type of competitive background, almost equally strong games, the same room, and a strong friendship.

Yellin's game has shown better consistency in practices so far, but both Haggerty and Yellin represent vast improvement over GW's two and three players from last year. As Hublitz commented, "Yellin could go through Per (Carlsson, GW's number two player last year) like a knife through butter." With the potential

that these two players possess, GW should be, at the least, a respectable team for the next four years.

Fourth singles will probably be Nick Phillips. Nick is what might be called "the sparkplug" of the team, although he more closely resembles a fireplug—short, and very solid. Last year, he boasted the best record of the team in singles at 13-6, and he predicts more of the same for this year. "I'm psyched," he says.

At five will be Jim Hendrick, who is "the most improved player of the team," according to Pierce. The reason is that "Jimmy's stopped going for winners as much, and is concentrating on a steadier, more consistent game."

Sixth singles will be freshman Mike Domchevsky, who Pierce feels will be the sleeper. Domchevsky is a quiet, unassuming player who knows the game, and Pierce feels he has the potential to possibly move up in the top six if Hendricks and Phillips don't keep an eye on him. Domchevsky had some problems with the humid climate here at first (he's from San Diego), but he shouldn't have many problems with his competition at the number six spot.

Phil Ulsch is a powerful player, a transfer from Miami Dade where he played number one. So far in practice, he has been prone to errors, and has not been able to crack the top six.

The coach has a pleasant task in pairing the doubles teams, since he can come up with many combinations and still not go wrong. Last year, the Buff didn't have one strong doubles combo—this year, they could have two or three.

Pierce couldn't go wrong by pairing Dave Haggerty and Mike Yellin together. They're both fine players, and as they progress in their careers at GW together, it's conceivable that the pair could one day win the ECAC's.

Marty Hublitz could "pair with anybody and you'd still have a good doubles team," according to the coach. Hublitz seems to favor playing with Phillips or Hendrick, but Pierce thinks Domchevsky would make a good partner for the Buff ace. Hublitz, a senior and team captain, will probably be allowed to play with whomever he feels most comfortable.

Shahin Hurt; Buff Win 5-1

Morale was high at the soccer team's scrimmage against Johns Hopkins yesterday despite the loss of right wing Shahin Moussavar-Rahmani. The senior from Iran broke his leg during Tuesday morning's practice. Shahin showed promising signs throughout preseason practices and scored two goals during last Saturday's practice scrimmage. He was expected to start in the Hopkins' game.

In yesterday's scrimmage, GW ripped apart John Hopkins 5-1. The booters began the campaign early in the second half on a goal by Brian McCleary, assisted by Derya Yavalar. Midway through the half, Paul Calvo dribbled through the Hopkins line to score, putting the booters ahead 2-0. After a Hopkins goal, he repeated his performance by scoring again, this time on an assist by Yavalar. Two minutes later, the pattern was reversed as forward Yavalar scored on Calvo's assist. With seven minutes to go, fullback Pat Fasusi scored a breakaway goal to put the game on ice, 5-1.

Golf Team Prepares To Swing Into Season

by Donna Olshan
Hatchet Staff Writer

With players transferring or graduating and former team members Pat Tallent and Mike Miller practicing basketball, coach Gene Mattare had a difficult task assembling this fall's golf team. After weeding out the two-figure handicappers and beginning golfers, the Mattare formula looks like five freshmen and one sophomore.

The freshmen are Armando Herrera, James Cook, Terry Shaeffer, Bob Ilouite and Scott Harris. The returning sophomore is Jeff Mahan.

The team's strength will come from Herrera and Cook, who share a three handicap, and Mahan, a four handicapper. Herrera, from Venezuela, has made impressive showings in tournaments at home. Cook plays out of Andrews Air Force Base, Md. while Mahan comes from Sacramento, Cal.

Mattare describes the new team as "the best since they took away the scholarships six years ago. When there were scholarships, we had a 32-4 record over four years, but last year our record was 3-4," he said.

The duffer's opening match is scheduled Sept. 22 against the Hoyas of Georgetown at Westwood Country Club in Vienna, Virginia. The team will then return to its home course at River Bend Country Club to play American. The expansive, hilly, par 71 Riverbend course is known as one of the area's finest.

The Colonials will travel to Hershey, Pa. Oct. 1-2 for the ECAC qualifying rounds. GW hasn't seen a golf team qualify there in six years.